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African American enrollment falls

By Liz Leyden

The percentage of African American students matriculating this fall has dropped to what admissions officer Kathy Lindsey describes as a "catastrophic" level.

Of the 449 students in the class of 1997, only five are African American, a decrease of at least 70 percent from last year, when 17 African American students arrived on campus as first-year students. Overall, there are 59 students of color in this year's entering class, and according to the admissions office, diversity is the lowest it has been in the last five years.

"It is tough, and I don't know why. We worked every bit as hard recruiting as any other time. This is really discouraging," said Lindsey. She is part of a team at admissions, including Barbara Marlowe, Soraya Diaz and new addition Sonya Johnson, whose main job is minority recruiting.

As detailed in the Ten Year Plan, Middlebury's diversification policy is "to continue the current practice of attracting more students of color, and to reach our goal of having at least 10 percent students of color among the graduates."

Diversity on campus is not a new issue, rather one that is being recently rediscovered. Leroy Nesbitt, special assistant to the president, points out the Martin Luther King report of the 1960's which addressed issues of black students and emphasizes that the college has been aware of those issues ever since.

"I can definitely say special things are being done to attract students of color," he said, "but I think the change will come with one word: intensify."

Shawna Burrell, president of the African American Alliance, agreed that there must be change. "We've always lobbied for aggressive recruitment from the admissions office. It's really sad. A school of Middlebury's caliber is supposedly so committed to diversity." Burrell suggested increasing the efforts to reach public school students.

According to admissions, however, the counselors visit mainly public schools, especially in the New York area. There is also an active task force in Boston, and to a lesser extent in Washington D.C.

Burrell argues that students of color cannot anticipate the differences between an urban or otherwise multi-racial areas as compared to rural Vermont.

Lindsey agrees that it is important to be honest about the lack of diversity at Middlebury. "Last spring, I arranged for 22 individual prospectives to visit the campus before deciding. We do all we can

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Town police cite drinkers

By R. Jon Baronowski

This weekend many students who decided to wander around campus with open containers of alcohol were unpleasantly surprised by the Middlebury Police. The police department reported 18 separate citations this weekend, 13 of which have been confirmed by college security.

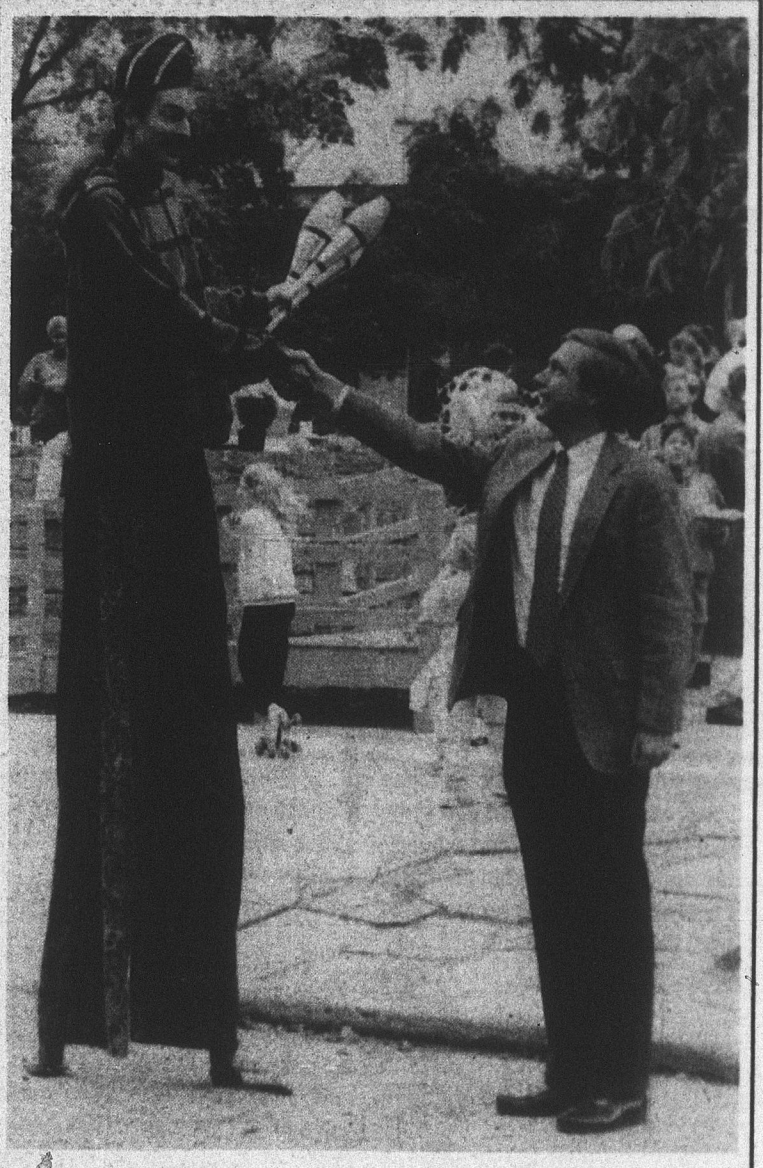
Students were upset about the citations and by the methods the police used to catch people. "The officer was waiting like a crocodile for people to come by... it was ridiculous," said one senior.

"It was all kind of excessive considering I was minding my own business and I wasn't the only one around... I was just walking from the Mill to the Tavern and they busted me," said Ron Cuscia '96.

Despite the speculation, there were apparently no extenuating circumstances leading to the large number of citations this weekend. "The police stopped people who were walking along the street when they were returning from another call," according to Director of Security Peter Chenevert.

An inspector from the state liquor control board was on campus last Friday, but did not cite anyone for a liquor violation. "I talked with the liquor inspector and he didn't get anyone," said Chenevert.

Chenevert reminded, to avoid such a citation. "Walking around with an open container is against the law and if the police run into you, you'll be written up," he said.



President McCardell meets a higher authority. *Photo by Tiffany Claflin*

Satisfied staffers sport anti-union buttons. *Photo by Tiffany Claflin*

Union effort causes controversy

By Will Clark

Having spent much of the past year dealing with issues which divide the administration, faculty, staff and student body, Middlebury may soon embark on another disruptive debate. At the center of the debate is the desire by some members of the college staff to form a union and the administration's opposition to any such organization.

A June 28 pro-union celebration held at the United Methodist Church of Middlebury drew 120 union supporters to the inside of the church and 60 protesters outside the building.

Supporters of the organizing drive by the American Federation of State, County and Municipal Employees (AFSCME) gathered for what was announced as a celebration of what the labor drive had accomplished to date.

Joie Gelband, a representative for AFSCME in Middlebury, said inside the church, the crowd sang songs and listened to several speakers from other unions and local

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New state law prohibits smoking in public areas

By Mary Maxham

Public areas at Middlebury College and throughout Vermont are off limits to smokers due to a law passed by the Vermont legislature that went into effect July 1.

A state law passed in 1988 banned smoking in the workplace, but made no mention of public areas. The new smoking law that went into effect on July 1, 1993 bans smoking in all public indoor places such as bus stations, laundromats, grocery stores and bowling alleys.

The law also states that smoking will be completely banned in restaurants, hotels, motels and bars as of July 1, 1995. For the two year transition period, these establishments must either designate a particular smoking area or areas which will be completely smoke free, but as of the July 1995 date, no smoking will be allowed anywhere in such establishments.

Janet Francis of the Vermont Lung Association believed the reason for this change to be the "recently increased bank of knowledge about the dangers of second-hand smoke." She believes the release of the Environmental Protection Agency's report that second-hand smoke contains a class A carcinogen that is known to cause cancer to be the "final nail in the coffin. It was the last piece of very conclusive evidence that this stuff is dangerous."

The movement to change the Vermont smoking policy started with a grass roots effort of Vermonters. Residents concerned with the dangers of having to breathe second hand smoke formed a group called "Vermonters for Clean Indoor Air" and recruited legislators sympathetic to their cause. Representatives from both the Vermont House and Senate supported these citizens and their endeavors. Together the groups drafted a bill for a new Vermont smoking policy.

The bill started in a house committee chaired by Middlebury representative Peg Martin, a supporter of the cause. It was passed in the

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College Shorts

ASU students live in crack house

This semester, 190 male students of Alabama State University are being housed in a hotel which closed because it was in a disreputable area of town.

The Red Carpet Inn, located four miles off of the college campus closed last year due to the poor condition of the building and its widespread use by prostitutes and drug dealers. Alabama State chose to lease the inn because of a delay in the progress of a new dormitory. Students will pay the same fee as they would for staying in a more traditional dorm.

Despite the college's efforts to make the area safer for the students, earlier this month two gunman forced their way into a sleeping student's room. The student's wallet was stolen and he was shot in the face, though he suffered only minor injuries.

Sonoma State faces cat problem

The cat population at Sonoma State University in California has reached over 100, prompting the school to seek a means of trapping and removing the animals.

However, animal rights groups are against the idea of trapping the cats and would like to care for them and control the population through neutering. Already, three students have been bitten, raising concerns about public health and liability. One victim has chosen to sue the school for damages and medical expenses.

It is believed that the cats were either left behind by students or ventured onto campus from the surrounding residential areas.

Community college president offends Poles

A Maryland community college president opened his first faculty meeting of the year about cultural sensitivity with a joke that offended Polish Americans.

Robert I. Bickford, president of Prince George's Community College, began the meeting by telling a joke about a "Polack" couple. Some professors left the meeting and memos expressing their anger began circulating on campus.

Bickford was severely "chastened" and has chosen to enroll in a graduate level course on diversity and sensitivity for faculty members.

William and Mary convenes court

The College of William and Mary opened their state-of-the-art moot courtroom this semester as a part of a new program in the law school.

The courtroom for the Marshall-Wythe School of Law comes complete with two large television screens and computers for the judge, the witness on the stand, the court clerk, the prosecutor, the defense attorney and each of the eight jurors.

The computers will be used to access legal data bases, to review the court transcript, even as it is being written by the court reporter, and to view animation, graphics and video segments.

The school hopes such technology will aid them in graduating lawyers prepared for the future.

In Illinois, the Chicago-Kent College of Law is preparing to install a similar system.

Columbia commission fights tobacco use

According to the Commission on Substance Abuse at Colleges and Universities (CASA), "smoking and the sale of tobacco products and paraphernalia should be banned on every college campus in the country."

The commission, established by the Center on Addiction and Substance Abuse at Columbia University last year, has been studying students' use of tobacco, steroids, illegal drugs and alcohol and released their first report last month. The report focused on the use of tobacco and suggested that all advertising, distribution and sale of tobacco products be prohibited from college campuses.

Almost one fourth of America's 14 million college students smoke. CASA aims to reduce that number considerably.

Ohio State reverses stance on housing for gay couples

Two weeks prior to the start of the fall term, Ohio State University's president dropped a proposal that would allow gay couples to live in the school's family housing complex.

Currently, only married students or single parents who are students are eligible for an apartment in Buckeye Village.

The proposal would allow gay couples to occupy an apartment if they signed an affidavit of "domestic partnership."

E. Gordon Gee, the institution's president, chose to drop the proposal due to complaints by Buckeye Village residents and threats by state law makers to overturn the proposal.

Sources: Chronicle of Higher Education

Global to Local

By Robert Schlesinger

Yeltsin disbands Parliament

Boris Yeltsin disbanded the Russian Parliament Tuesday, accusing it of hindering his reform efforts, and leading him to call for new parliamentary elections in December.

Because the president does not have the capacity to dissolve Parliament in the Russian constitution, the Parliament in turn deposed Yeltsin and named his arch-rival Vice President Alexander Rutskoi as the acting president.

As of yet, the military has taken no sides in the issue. President Clinton has vowed to continue his support of Yeltsin.

Israel and Syria to make peace

One week after the signing of a historic peace accord between the State of Israel and the once-outlawed Palestinian Liberation Organization (PLO), Egyptian President Hosni Mubarak expressed confidence that Syrian President Hafez al-Assad also wishes to make peace with Israel.

After a meeting between Mubarak and Israeli Prime Minister Yitzhak Rabin, the first between the two leaders since the Israeli-PLO agreement, Mubarak said at a news conference, "I think that Syria genuinely wants peace, genuinely wants to solve the problem and I heard this from President Assad several times."

Rabin asked for "a change in attitude on the part of some Arab countries," calling for an end to the Arab boycott of companies doing business with Israel and the establishment of diplomatic relations with Israel.

Although he has stopped short of condemning the treaty, Assad has only expressed lukewarm support of the accord. The state controlled Syrian press, however, has been highly critical of the agreement, saying that it shortchanges the Palestinian people. The Syrian press has also criticized PLO leader and signatory Yasser Arafat.

Health Care Costs at issue on Capitol Hill

President Clinton has been scheduled to address a joint session of Congress regarding his proposal for national health insurance.

Outlines for the plan include the creation of regional "health alliances" which would collect money from employers and individuals in exchange for a variety of competing health plans. A national health board would have authority over the regional alliances' budgets, and prevent them from raising insurance premiums more than a certain amount.

Clinton seeks to rein in the soaring costs of health care through encouragement of stiffer market competition, and if that approach fails, through the imposition of mandatory controls that would keep health costs in line with the expansion of the economy.

The emerging debate focuses on the results of the expected brake in medical spending. Health care presently consumes 14 percent of the gross national product, having risen from 10 percent in 1981. The Clinton plan allows for an increase in projected spending during the next three years while uninsured Americans are covered, but plateaus at 17 percent after that. Government experts expect that figure would reach 19 percent by the turn of the century without the Clinton overhaul.

Critics of the plan fear that such a sharp brake in spending, more than half of what it has been in recent years, might cause patients to pay the price in inadequate treatment because medical groups lack the necessary funds.

Proponents of the plan argue that the medical industry is presently so grossly wasteful that greater sums of money can be saved through efficiency and elimination of duplication, over-charging and overuse of procedures.

Brandon Residents divided over prison

Brandon residents reacted with alarm at the idea of a new minimum-security prison camp being opened in or near that town's industrial district.

Citing possible deflation of residential property value, fear of safety and the label of a "prison town," 60 Brandon residents entreated the town selectmen not to allow the town to host such a facility. The selectmen held a special hearing on the subject after the town voted by a margin of 325-308 in favor of commencing negotiations with the state.

For the past two years, the state of Vermont expressed interest in opening a minimum-security work camp similar to the one which presently functions in St. Johnsbury. The positive by-products would include 36 new jobs, a $1 million payroll, $100,000 annually in local purchases and free community service labor provided by the inmates.

The facility would house 100 inmates who would be serving three to 12 month terms. The state maintains that only those prisoners convicted of a lesser crime, like driving while under the influence of alcohol, would be eligible for the camp.

Some Brandon residents, however, are not convinced. "I don't believe there's any such thing as a low-risk inmate. The system is fraught with escape hatches," said Frank Bunting, a local resident and attorney.

Sources: The New York Times, The Addison Independent

United Way hosts Autumnfest

Event kicks off fundraising year

By Will Clark

The Middlebury College Center for the Arts will be the site of the First Annual Autumnfest, part of the Addison County United Way's kickoff to the fundraising season. According to the United Way, "Autumnfest is a feast for the eyes, ears and taste." The event will bring a wealth of entertainment and food to the grounds of the Arts Center this Sunday.

The nine hour celebration, which begins at noon, will feature more than twenty dance and music groups, including the United States Air Force Band Wind Ensemble, two jazz bands, the Vermont Youth Orchestra and the Tibet Opera. Additionally, there will be storytellers, fiddlers, jugglers and other street-oriented performers. Childhood characters Woodsy the Owl, Smokey the Bear, MacGruff the Crime Dog and the ever popular Barney the Dinosaur will also be present. Refreshments and food will be provided by 16 of the groups supported by Addison County United Way.

In Addison County the United Way supports 18 organizations, including the Vermont Children's Aid Society; court diversion, a program for first-time offenders; the Elderly Center; the Red Cross; Hospice; as well as numerous children's and family centers.

Charlotte Birchmore, a United Way organizer for the event, characterized the college as "very community minded," and part of the reason this celebration will be held on college grounds. She hopes that "people who might not otherwise see the wonderful space down at the Arts Center will come down."

Admission to the event is $4 for adults and $2 for children 5-12. A discount coupon is available at area stores.

College recycling sees rebirth under Cookis

By Alexandra Mackintosh

Middlebury's once floundering recycling program has expanded and improved under the guidance of recently hired recycling coordinator, Holly Cookis '93.

Last spring, when Jon Woodbury, director of the physical plant, offered Cookis the post of recycling coordinator, she chose it over three other job offers. She will prove invaluable to the college in their effort to abide by the newly instituted recycling laws of Addison County as of Oct. 9. "I knew I was going to make a difference," said Cookis.

Last year, the college generated 1,000 tons of waste... only 12-15 percent was recycled.

The key changes to the program have been increases in education and availability. There has been a barrage of posters and pamphlets around campus describing the new program.

In addition, there are now bins on every floor of every dorm with the exception of Barnes. Bins have also been placed in every college-owned residence both on and off campus.

Cookis personally saw to it that every first-year and every member of faculty or staff with a desk received a recycling bin with a memo attached. She also plans to have compost bins at all campus-wide events.

The sorting system has not only become more accessible to the community, but also more comprehensive. The bins are color-coded and placed in the same order in every building in an effort to make the system both attractive and organized. Changes from last year's program include the separation of white from colored paper, the addition of fax paper, manila file folders, post-it pads, envelopes, paper bags of all colors, aluminum foil, #1 plastic and books.

The five categories now consist of: white paper; mixed office, newspapers, magazines and books; glass, tin, aluminum, and narrow-mouthed plastics and compost.

This final category recycles organic waste which includes paper towels and napkins, paper cups and food. These bins were not placed in residence halls because of the smell they would create, Cookis explained. In addition to these five bins, the revamped recycling program has set up a Jiffy Mailer exchange in the mailroom and sends styrofoam "peanuts" to a local mail order company for reuse. Buildings and grounds continues to gather yard waste for mulching and to use as fertilizer.

Cookis asked that the community pay attention to several details. Plastic windows should be ripped off envelopes, plastic bags are not recyclable and boxboard and cardboard can be placed directly in the red bin for newspapers, since this bin gets sorted .

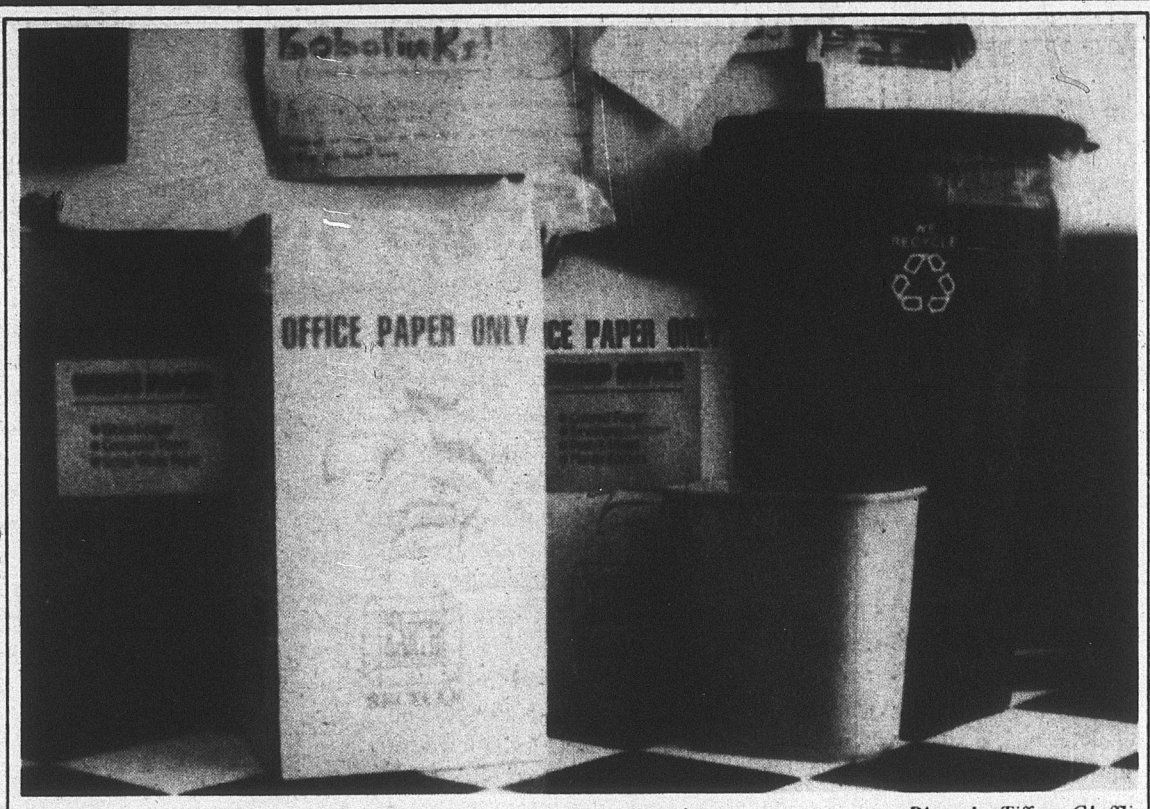
Last year, Middlebury College generated 1000 tons of waste of which only 12-15 percent was recycled. Norman Cushman, assistant director of the physical plant and Cookis' supervisor said, "50 percent is our projection for '93, but it's a long process that is going to take time." Nevertheless the college seems well on its way to realizing its goal. Cookis started work July 5 and in that month alone, Middlebury College cut its trips to the landfill by almost half; from 13 in July 1992 to only 7 in July 1993.

"I never took an Environmental Studies class and I don't wear Birkenstocks," Cookis said with a grin. "My family was always committed to recycling in Massachusetts where it was the law, and I made a personal commitment to it during my sophomore year." She always felt the recycling program suffered from lack of coordination and she is determined to change the situation. "Anything people want to know, I'm here for."

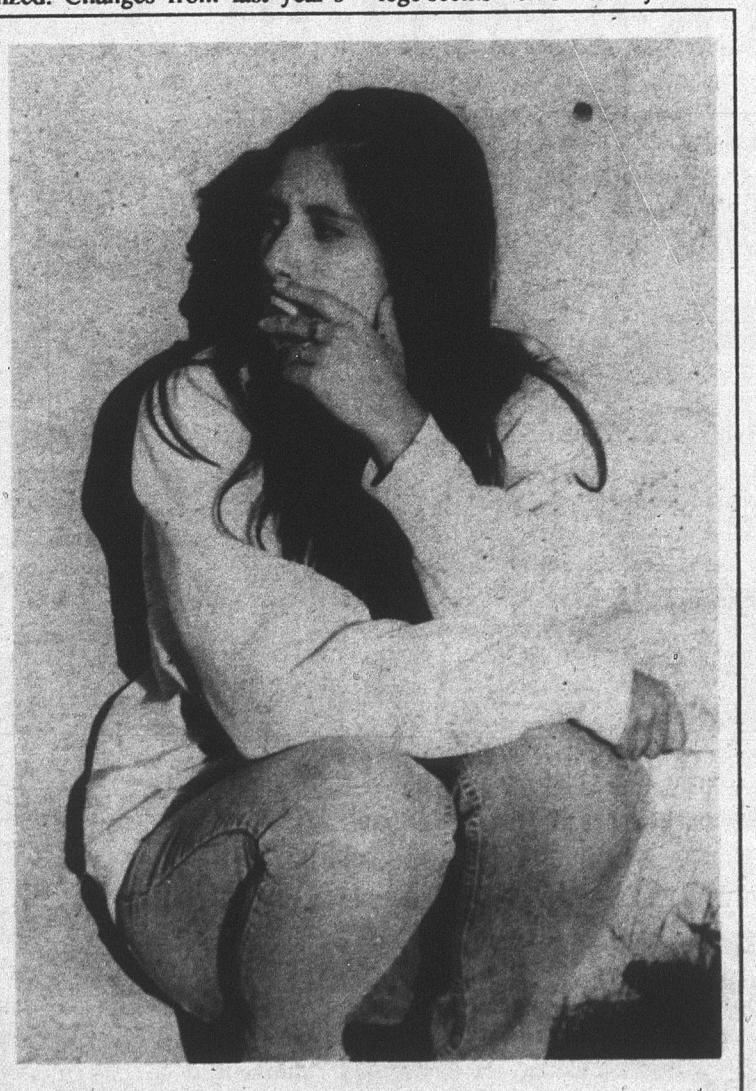
Student opinion ranges from enthusiastic to skeptical. One senior woman said, "I think it's good to have different sorting bins outside because before they only had one for paper and one for other stuff."

Some complained that they did not have time to sort through their garbage.

Cookis countered this stating that, "If you take five minutes to think, it's so simple."



Evidence of the revitalized recycling program can be seen everywhere. *Photo by Tiffany Clafflin*



The new law will restrict many smokers. *Photo by Alex Grossman*

Smoking law

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committee and by the full house in a vote on the house floor. The bill next went to the senate and, in a similar fashion, was passed by a senate committee and the full senate before being made law. This process took from January 1993 until April 1993, and the law was set to go into effect on July 1, 1993.

The Vermont Department of Health is charged with the responsibility of enforcement. The law is basically self-enforcing, said Francis, which means the owners of the establishment must tell patrons who are smoking to stop. Fines can be imposed if people violate the law and refuse to comply with the owners' wishes. A civil penalty of up to $10,000 or a criminal fine of no more than $5,000 may be imposed for one violation. The Vermont Department of Health is responsible for invoking these punitive actions.

According to the 1993 Middlebury College Handbook, smoking is permitted in college buildings in specified smoking areas only. All who use the building regularly will be able to participate in the decision about which areas should be designated thus.

Non-public campus locations are designated as either non-smoking areas, courtesy areas or smoking areas. The regulations pertaining to dorm lounges will be determined yearly by the residents of that building. Smoking is not permitted in hallways, bathrooms or stairways.

Smoking is also prohibited in dining halls and generally not permitted in McCullough or in the Crest Room, although a designated smoking area may be designated in McCullough. Upper Proctor Lounge is a smoking area, except during meeting times. In class and at public performances, smoking is prohibited.

In accordance with the Vermont statute, effective July 1, 1993, Middlebury College now prohibits smoking in public places. These include: the College Store, the dining halls, athletic facilities, the Crest Room, the Center for the Arts, the Snow Bowl and Kirk Alumni Center.

Symposium encourages different perspectives

By Niamh O'Leary-Liu

Entitled "A Sense of Place," the First Annual Clifford Symposium attempted to view our environtment from a fresh perspective.

President John McCardell was on hand to kick off the three day event Friday, Sept. 17, in Dana Auditorium.

The symposium takes its name from the work of Nicholas Clifford, who has served Middlebury College for over 25 years as both teacher and scholar, and whom McCardell referred to as "an exemplar of all that is best" of the two. The theme of this year's symposium stems from and is defined by Clifford's concern, as he put it, about how the "historian translates the unfamiliar, both geographical and chronological, into a language that makes sense to the present, without at the same time doing violence to the past and to the men and women who made it."

The event, which coincided with Septemberfest weekend, showcased home-grown talents, with what McCardell referred to as "Yankee self-reliance." In all, thirteen faculty members gave lectures and presentations, along with an artist, a museum curator and an alumnus of Middlebury's Class of '52. The aim of these presentations was to illustrate how we at Middlebury College are connected to the wider world as a group and as individuals: the relationship of the general to the particular.

John Elder, professor of English and Environmental Studies, gave the first lecture, called "Hearing the Voices of This Place." Elder incorporated the reading and discussion of "Directive," a poem by Robert Frost, into his speech, which focused on loss, identity and change over time.

The poem addressed these issues through the illustration of Vermont as a state whose forest has reclaimed many territories that were human domains in earlier times. Summing up his lecture concerning the natural surroundings of Middlebury, and perhaps the entire symposium, Elder stated that, "If we walk into the bafflement of a physical reality [such as the forest reclaiming the land], the larger themes of our culture are directly addressed in local experience."

Other participants showcased their local experience through lectures on homelands, identity, music, ecosystems, sociology, psychology as well as through poetry, dance and video. Highlights of the weekend included the Student-Faculty-Staff dance in McCullough on Friday night, a lecture on our homeland by Ron Liebowitz and a poetry reading by Robert Pack on Sunday.

The symposium came to a close on Sunday after a lecture on an exhibit at the Arts Center entitled "The Artist as Native: Reinventing Regionalism." The lecture was given by Alan Gussow '52, a guest curator of the museum.

Enrollment

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to make them aware of the 'whiteness' of the campus, and some of them see it and say no way. But either way, we try to be very direct because we certainly don't want students to be unhappy once they're here."

This past August, Lindsey and Diaz organized a 'summer seminar' in which they brought 60 students of color to campus for two nights. The program was thought to be both successful and accessible to the prospectives. The admissions office plans to continue them, and hopes to expand the program.

Yet, the problem extends beyond recruiting attempts. Lindsey, Burrell and Nesbitt agreed that community involvement is vital, and are encouraged by the growing prominence of the diversification issue. Nesbitt said that "the question to be asked is what we want for this community. Students have a say, and must define what behavior is acceptable towards not only different ethnic groups, but also women, gays, lesbians and so on. In the end that will come down to the community ."

Lindsey is hopeful despite this years slow enrollment. "What's encouraging to me is the 4200 inquiries we've received from students of color for next year. That doesn't mean they'll all follow through, but we'll make efforts to hang on and follow through. Broadening the base should help increase these numbers."

Union

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state legislators. The group was also addressed by Vermont Representative Bernie Sanders via telephone from Washington.

While Sanders addressed the crowd inside, a counter rally with about 60 marchers holding signs like "Satisfied Middlebury Employee," took place outside. Ron Nief, Director of Public Affairs for the college, said, "Those employees who had been quietly opposed to the union galvanized and decided to speak up." Echoing President McCardell's criticisms of Sanders expressed the previous week in a memo distributed throughout the college, some marchers chanted "Bernie Sanders has no right to be involved in our fight."

In the June 21, 1993 memo, which received statewide press attention, McCardell expressed his "surprise and dismay" at learning of Sanders' visit, and characterized the union effort as "a concern of only a minority of our employees, and [an issue] which the staff's elected representatives [the Staff Council] have chosen not to engage. Rather than share his views on truly pressing issues of national concern... he has chosen instead to exploit a cause that has for too long attempted to divide our community."

Sanders' office dismissed the stern language of McCardell's memo, saying "Bernie is certainly not going to be intimidated by the president of Middlebury College. The standard of living for ordinary Vermonters is every bit as pressing as other issues."

McCardell's memo outlined recently implemented policies such as a Wage and Salary Performance Evaluation Program , a Reduction in Force Policy, grievance procedures and a harassment policy as examples of administration-staff cooperation.

The recent Voluntary Separation Program was cited by McCardell and Nief as examples of consultation with the staff at every level.

Arguments for the union are centered on the issue of having a legal voice in the operation of the college. "All the improvements the college has made are great," said Gelband, "but we still want a union."

Currently, the Staff Council serves only in an advisory capacity to the administration. "A union means employees can participate all the time, not just when the college asks for opinions," said Gelband.

Nief disagrees with that assessment. "The administration will continue to work in a way which will bring in all voices. As long as the Staff Council has the kind of strong leadership it has now, there should be no problem."

One recent example of staff-administration cooperation cited by Nief was the recently announced Voluntary Separation program. "The principles that guide this effort have been worked out with the Staff Council." As a result of the program, staff numbers are expected to be reduced by about 25 people.

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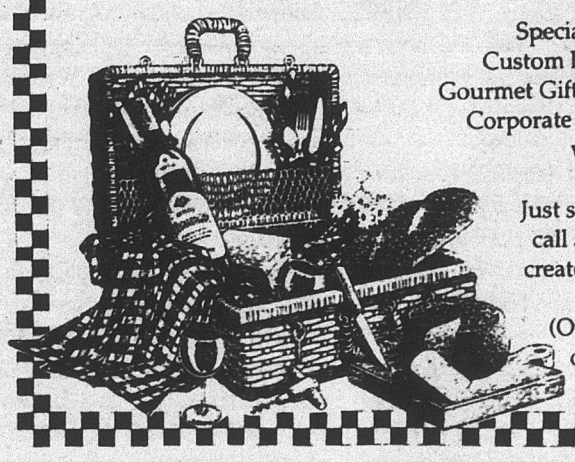

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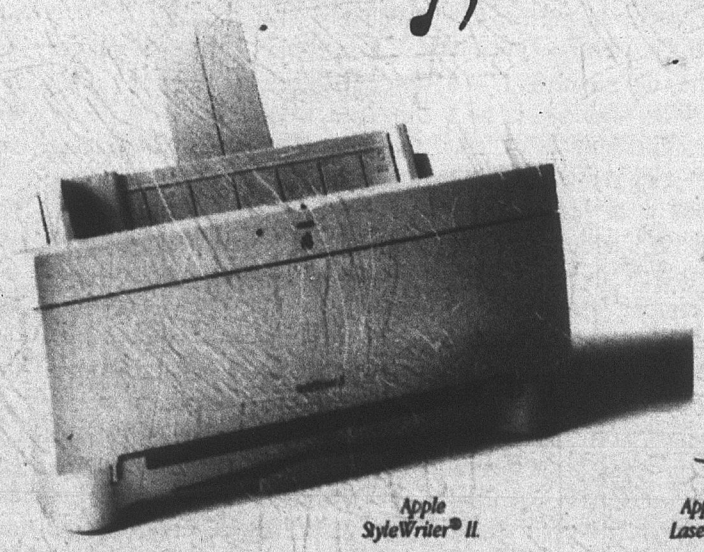

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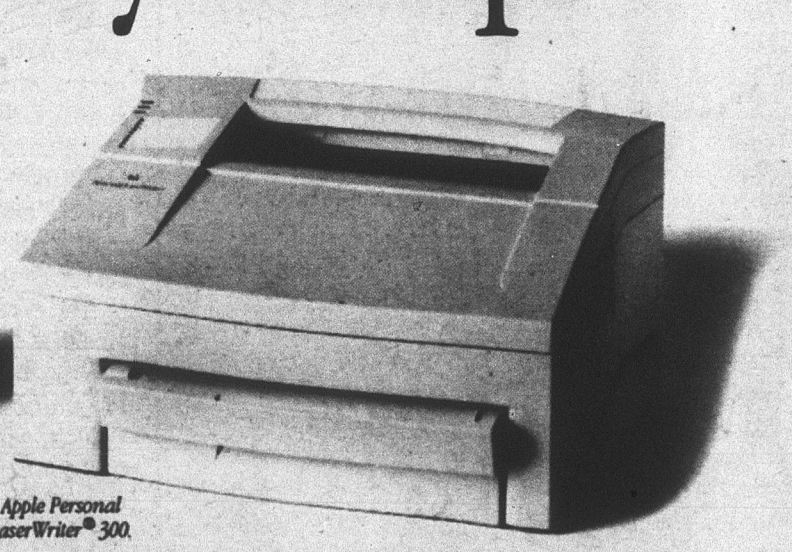

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Polish student sees two sides of Pope's visit to Colorado

It was a dark Crest Room night last week that found me and my friends talking heatedly about Pope John Paul II's recent visit to Colorado for World Youth Day. As the arguments flew, I heard a Voice from behind me (it turned out not to belong to the Divine Creator) asking whether one of us might want to write an article about the matter for the Campus. I gazed into my Snapple and tried to figure out just what I could say of value about the Catholic Church. Perhaps some news from my own country will help me make my point.

When socialism finally ended in Poland in 1989, the Church enjoyed enormous popularity, as indeed it had all through the Cold War years, when it was seen as the last link to an independent and strong Poland. Romantics harkened back to when we were the largest country in Europe, defenders of the Faith, repulsing heathen invaders from the East and generally doing great things. Although this belief was more myth than history, the idea of a great and Catholic Poland once again coming to be was certainly an appealing one.

The Church offered morality in place of dialectical materialism, salvation instead of revolution, and meaning instead of empty words.

The Church offered security, stability and comfort to all of those facing the absurdities of life under Communist rule. The Church offered morality in place of dialectical materialism, salvation instead of revolution and meaning instead of empty words. It is no wonder, therefore, that many of those who were not religious turned to Catholicism anyway, and that the Polish Pope has been adored and revered to such an extent.

Looking at the pictures from Colorado, I saw the same expressions on the faces of American youth as I had seen in Czestochowa. Here, too, there is a feeling that the spiritual element in life has been lost, a sense of bewilderment and anger, as people finally begin to speak out against injustices and perceived wrongs that have never before been addressed.

Though American society is vastly different from its Polish counterpart, people are looking to Rome for much the same reasons: stability, security, conservatism. My Catholic friends tell me that their Church offers them a stable foundation on which to build their lives. Here in America many look back on their own myth of the stable family, strong in God and in love of country. The friends I speak of are reaching out to those images, holding on to their Church for support.

But even the holiest saint was human, and the stability that makes the Catholic Church so great in hard times turns into stagnant immobility when the tables are turned. Since 1989, the Catholic Church has managed to alienate many believers in Poland by imposing unconstitutional religious education in the schools, pressuring voters during parliamentary elections and passing anti-abortion laws surpassed in severity only by those of Ireland.

The younger generation has turned away from Rome in disgust. The Church is losing ground in one of the most Catholic countries in the world and alienating many of those who previously sought its sanctuary.

The same people who seemed so good when they had no power now seem to abuse it with equanimity. They have not changed: their intentions are as good as always. But let us not forget to where the road paved with good intentions leads.

It was good of the Pope to come to America. It was against the spirit of the Constitution for Clinton to join him. It's good to keep the sacred distinction between church and state in mind as we look at Poland, look at the new Religious Right and then look at the miles of Colorado parks left covered with litter and filth by well-meaning young people who want to make the world a better place.

Maciej Ceglowski '96

"Sense of Place" is essential in life

My pen fell inches from her left shoulder. She was the third to walk directly underneath my perch in the maple just outside Mead Chapel, my favorite place to do calculus. I laughed to myself, thrilled with my invisibility. Later I practically tripped over one of those gargantuan campus squirrels and was reminded that I was no more aware of my surroundings than my focused friend, so close to being impaled by my pen.

College is absorbing, sure, but it should not be blinding. The Sense of Place talks on Friday night addressed this idea. John Elder, Chris Klyza and Steve Trombulak each represented different departments and very different styles, but the way each speaker complemented the others with a common theme of awareness was impressive.

Dana Auditorium was full. By the time I had found a seat, John Elder had already begun his reading/interpretation of Frost's poem, "Directive." Someone asked about the meaning of the poem's title. The gist of it was that Frost gave us a directive to go up into the hills and mountains of Vermont to lose ourselves, become confused and then, by becoming aware of our surroundings, to find ourselves again. Elder ended by pointing out that he believes Frost wrote "Directive" in a nearby setting, in the hills and valleys around Bristol, Vermont.

Chris Klyza mentioned the same area in a different context, that of political science. We heard about national forests, and I was surprised to learn that Bristol Cliffs and Breadloaf were both designated as wilderness areas during the past twenty years by special acts of legislation.

Klyza noted that the eastern wilderness areas tend to be smaller and less pristine than their western counterparts. He offered that smaller, more accessible areas perhaps had more to teach a person about coexisting with a natural world in a more comforting setting. Do you agree?

While the least of our worries is being impaled by a ground-bound pen, more of us should be concerned about how we fit into the world around us.

Several westerners in the auditorium were not comfortable without the entire Rocky Mountain National Park in their backyard, and told Klyza so. Coming from the Midwest, I feel I am allowed to walk the fence.

Steve Trombulak, representing the biology department, took the building theme of place and expanded on it. Using a map of Vermont on the screen in front of us, he pointed out that the roads are drawn ten times thicker than the rivers; to be accurate the tiny blue lines should really be drawn much wider than the roads. This was one example of how political boundaries govern our perception of place.

Does New Hampshire really look that different from Vermont at the border? In my mind they are two different worlds, but I also see his point.

Our socio-political boundaries have little to do with the natural physical landscape. Trombulak argued strongly for the use of watersheds, climate and vegetation as guidelines in defining areas for natural resource policy.

Bringing it to a local and personal level, Trombulak asked how

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Returning senior finds registration a struggle

I have just returned from a year abroad, which was one of the most incredible experiences of my life, but this is not the point of my letter. Since I have been back at school, I have talked to many of the seniors who are also returning from various countries.

Instead of sharing photographs and swapping neat Eurail stories, we all seem to be sharing the same experience of immense course-registration angst.

Somehow, regardless of the fact that forty percent of the senior class has been abroad, none of us seem to have courses that actually correspond to those we thought we had. Perhaps you may have noticed us; we are the ones running around trailing drop/add cards from pockets and notebooks and wondering if it is too late to become interested in a geology major.

Many people I know do not have courses yet even though they distinctly remember going through the registration process. However sympathetic the professors are, there is nothing they can do since the courses are already filled.

The images of my friends' experiences abroad consist, at this point, of twenty French students huddled around a single fax copy of the course catalogue attempting to choose their senior year courses and a student returning from Germany who is unable to get into a 100 level course because, for no known reason, she was not registered, even though she had registered through the Middlebury program.

Here is the deal: I have spoken

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Health secretary praises volunteers

When Florillis Davis, a student at Morehouse College, put his mind to volunteering, he dove in head first.

After a week of training for President Clinton's Summer of Service, Florillis began community service work in Atlanta, first painting housing projects, then mentoring elementary school kids.

A first grader named Deon presented a special challenge for Florillis. Deon was constantly causing havoc in class. He would not listen or sit still. And he had difficulty getting along with his classmates.

But Florillis provided the invaluable ingredient that allowed Deon to learn and grow: personal attention. One day when Deon's teacher punished him for acting up, Florillis had a face-to-face talk with him. He told Deon that if you want to be treated with respect, you have to treat others with respect.

That simple act made all the difference. Over the next weeks, the teachers and students began to notice that Deon was sharing with his classmates, listening to his teachers and contributing during class.

This is just one story, but it is emblematic of the good you can do by just spending time with a young person. By taking a grade school student to the museum and encouraging her to become a scientist, or by helping a child learn his multiplication tables, you can open a window to a new world. You can create a miracle.

People who cease to have hope cease to be alive. Every 12 seconds of the school day, an American child drops out. Every 30 seconds, a child runs away from home. And every minute, a teenager gives birth.

These are silent, desperate cries for help. And indications of a lack of hope.

I am convinced that the best way to prevent these tragedies is to shape positive attitudes. Young people need an inner strength, a core of self-confidence and aspiration to help them make smart choices with their lives. Your friendship and your time can help someone else develop that strength. That is what happened with Deon and Florillis.

This is just one story, but it is emblematic of the good you can do by just spending time with a young person.

Charles Barkley is right about one thing, superstar athletes should not be kids' only role models. Young people need examples who come from everyday life, whose accomplishments illuminate the potential within them. There can only be twelve players on the Dream Team, but there is always room for more doctors, more teachers, more engineers and more good citizens.

There are a lot of things you can do to make a difference in someone's life. Join a Big Sister/Big Brother program, or volunteer with your local church or synagogue. Share yourself with someone who is younger; you will make a lasting impression, learn a great deal yourself and help build a better society. Not a bad bargain.

Of course, volunteering is not just about working with children. You can work with the elderly or the disabled, clean up parks and neighborhoods or help build housing for the homeless. Look around. There is so much work to be done.

And as you move through your college years, consider taking a year or two after college and becoming a part of the new National Service Program which congress recently enacted at President Clinton's request. Watch the news about it in the coming months. The first group of participants will be going to work in the summer and fall of 1994. Think about it.

I revere the idea that one person, even acting alone has the power to make our world better. Never forget Martin Luther King Jr.'s message that "Anyone can be great, because anyone can serve." We want you to be great. And our youth need you to be great.

Donna E. Shalala
Secretary of Health and Human Services

Editorial

Facing the African American dilemma

The decline in the number of African American students in the class of 1997 is "catastrophic" according to the admissions office. The figures are disappointing, not because they fall short of filling a quota, but because a shrinking African American community, isolated in the whitest state in the union, can make Middlebury College a forbidding place for African Americans.

Though the admissions office has a policy to attract more students of color, and has actively recruited African Americans, these efforts clearly have fallen short when only five African American students chose to become part of the class of '97. The Middlebury community faces a fundamental problem of competition. The African Americans we accept usually go elsewhere, often to Ivy League schools, where there are larger African American communities and more diverse surroundings. When we fail to attract these qualified applicants, our community loses the contributions of a large segment of the nation's population.

Many efforts have been made by the admissions office to attract African American students. One program last month brought 60 perspectives of color up to Middlebury for a summer seminar. While this is a step in the right direction, more must be done to make Middlebury a place where African Americans want to come and stay.

A broader based recruiting effort may be one solution. The admissions office has task forces in New York, Boston and Washington D.C., often working at the same high schools each year. To reach out to more African American students, we must make intensive efforts in other high schools, both rural and urban, throughout the country.

When African Americans arrive, Middlebury must be a welcoming community, or the students that do come will leave before graduation, as has happened too many times in the past. Honesty is also an important facet to retaining the African American students who matriculate. The "New Faces" for this year has two African American students displayed on the cover, with a total of five on the inside. The college catalog also has a disproportionately large number of African Americans pictured.

These misrepresentations, small as they may seem, are important to those who come here. Visiting and spending a night in the Bi-Cultural Center with 15 minority students is not the same as arriving the first year and living in Stewart, where there may be only one other African American in the dorm. One way to help incoming African American students prepare for the culture shock would be to encourage more discussion with African American alumni who have already faced the problems associated with being black at Middlebury.

The difficulties African American students face can be as basic as trying to find a place to get a haircut or where to find stockings appropriate for their skin color, things that remind African Americans that they are part of a minority, a shrinking minority, at Middlebury.

A larger issue which the community will face in the near future is the role of the Bi-Cultural Center. Located on South Street, it is closer to town than it is to campus. At a college where African Americans are already an isolated group due to their small numbers, placing the Bi-Cultural Center so far from the center of campus only serves to heighten the sense of distance from the larger community. Furthermore, with so few African Americans enrolled at Middlebury, perhaps the wisdom of housing such a high percentage of African Americans apart from the general population should be questioned.

Regardless of how the college community decides to take action, time is of the essence. If this trend continues, each year will mean a loss for Middlebury that may be impossible to regain.

The Middlebury Campus

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IHC continues to boost social scene

The Inter-House Council (IHC) extends a big warm thank you to everyone who took part in the residential life survey last spring. The responses to the section on social houses were predominantly favorable, and the few points of criticism were presented thoughtfully and constructively. The two main ideas were more open parties, and less elitism.

We hear your cries, and so does the administration. It looks as though the essential corollary chorus of "give the social houses more money" is also being heard, and the realization of that plea will help facilitate a whole slew of fun.

Anyone who has ever hosted a party on his hall or in his dorm knows it is a very rewarding experience which requires advance preparation and a large out-of-pocket expense unless donations are received (a practice forbidden at the social houses).

But, that is all part of the game.

Just once in a while, not because we are being elitist or excessively selfish, we just have to take a night off from the routine, and just kick back ...

We feel satisfaction when hosting a party; a sense of giving.

Understand that the money the social houses receive from Middlebury College cannot be used to buy alcohol. Every drop of beer which you either swill or spill in a social house was paid for by the membership. Although we yearn sometimes for the days of yore when we received beer money from the school, I will stress again that this is a service which we are happy to provide.

Anyone who has hosted big parties every weekend is familiar with the feeling of dread which comes from getting stuck again and again marking hands at the door, working the bar, dealing with security, watching the beer spill, putting your chin in a vice and spinning a huge grindstone against your skull until it drives you mad.

It is the same old scene week after week. Just once in a while, not because we are being elitist or excessively selfish, we just have to take a night off from the routine, and just kick back with our brothers and sisters and not put so much effort into our weekend fun.

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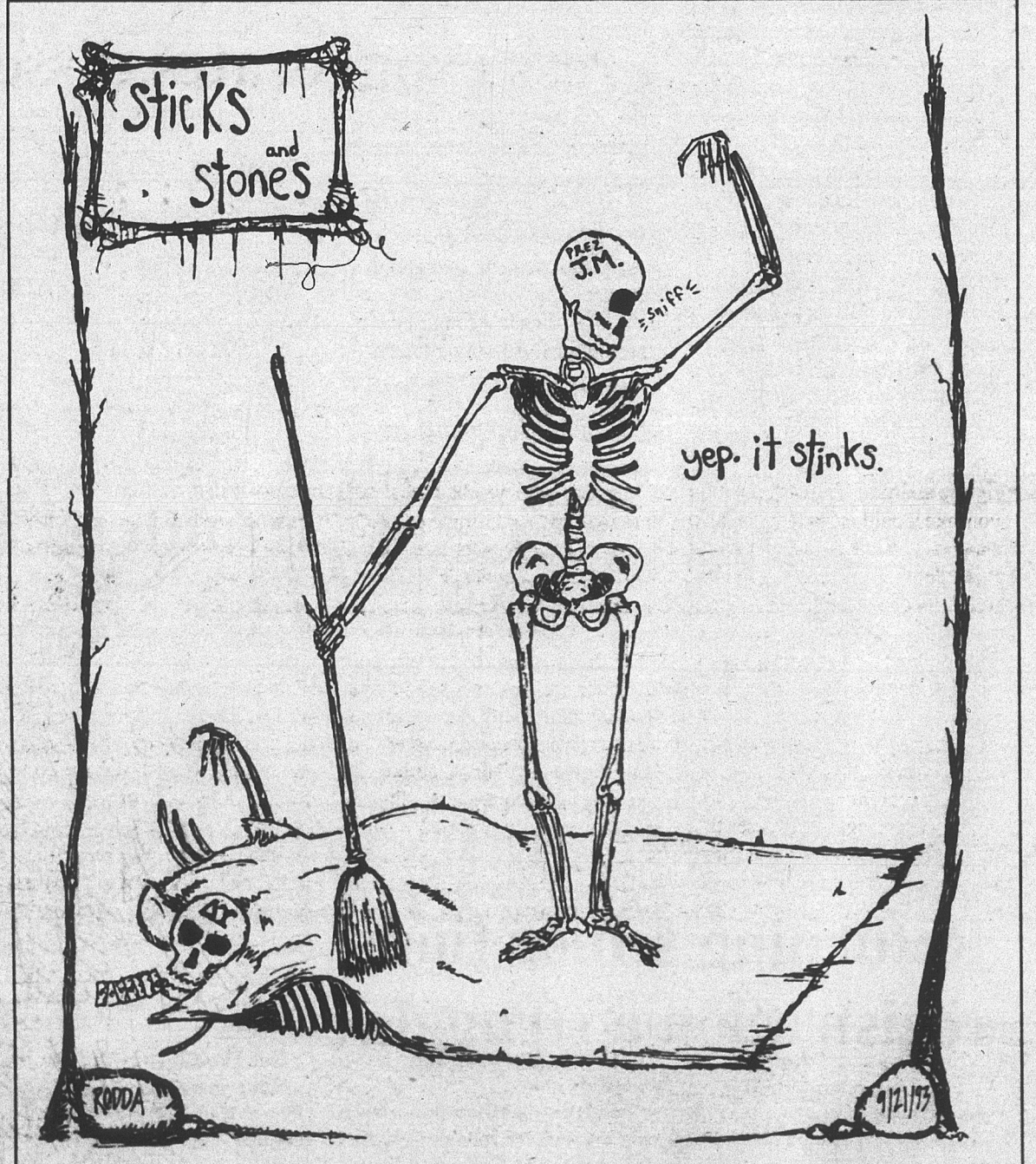


First-years risk stricter ordinance

A brief history lesson, directed especially at the newly arrived Class of '97: At the end of 1992, the Middlebury Board of Selectmen considered a 'Noise Ordinance' that would have made excess amounts of noise (i.e. live bands and other party related disturbances) after 11 p.m. punishable by fine (note: this means involvement of the town police, not just Middlebury Campus Security). The Student Government Association proposed a compromise whereby the time would be moved back to 1 a.m. on the weekends, and moved forward one hour during the rest of the week. There ensued impassioned debate in front of the Board of Selectmen which resulted in a one year passage of the less restrictive bill.

Nine months have passed, and a new school year begins. Within a few months the noise ordinance will expire and be reconsidered. The supporters of the original, more restrictive, ordinance will argue that the ordinance was not restrictive enough, and they will no doubt have documentation — dates of excessive noise by students. Some of these incidents will be genuine, some will be over-reaction.

It would be irresponsible for the students of this school to provide ammunition for those who would have an earlier noise curfew. It is imperative that we make sure that bands are cut off by 1 a.m., etc.

This is not simply a message for social house members — in fact the members of these houses know this lesson all too well from experience. The people who should take this lesson to heart are those who cannot be members of the houses: the first-year students. This will be my final year at Middlebury and any change in the rules will have little effect on my life here. For the Class of '97, however, change may come swiftly and permanently.

Rob Schlesinger '94

Fraternity policy contradicts basic principles of America

Editor's note: Last April, DKE member Josh Sarkis '91, criticized President McCardell's fraternity policy in the Campus. This sparked a series of exchanges over the summer between the President and various DKE members, culminating, for the moment, in the following letter of August 18 from the Chairman of the Law Committee of the National Interfraternity Conference.

Dear Dr. McCardell:

Your letter to Mr. Josh Sarkis of 3 July 1993 has received wide circulation, which is not inconsistent with your own apparent intent. The nearest I have every come to contact with Middlebury College is that one of my law school roommates was an alumnus. Your letter nonetheless concerns me; there are a number of your statements that I find difficult to comprehend. I quote them below and add my comments.

"It is difficult to discern, even in the deepest penumbra of the First Amendment, any mention of the right of freedom of association. To be sure, one may infer from that language that Congress may not abridge that freedom, but private entities are a different matter entirely."

Your point is not clearly made. If you are saying that the Bill of Rights does not explicitly mention freedom of association, then you are technically correct, but the Constitution also never explicitly mentions a right of privacy, much less a right to abortion. Thus, the position you take would mean that you also support a private college's barring its students from using birth control, or undergoing an abortion, or engaging in homosexual behavior, because none of these rights is explicitly guaranteed in the Bill of Rights. Tut, tut, President McCardell, that is not at all politically correct.

The "penumbra" of the Bill of Rights, as the legal world uses that term, is by definition a place where nothing is specifically mentioned. If you are indeed suggesting that freedom of association should not be discerned from the scheme of explicit guarantees in the Bill of Rights, then you are out-of-date by thirty-five years. In 1958, when the State of Alabama tried to force the NAACP to produce its membership list, the Supreme Court ruled the attempt unconstitutional, saying; "*It is beyond debate* that freedom to engage in association for the advancement of beliefs and ideas is an inseparable aspect of the 'liberty' assured by the Due Process Clause of the Fourteenth Amendment, which embraces freedom of speech." "NAACP v. Alabama," 357 US. 449, 460 (1958) (my emphasis). More recently, the Supreme Court wrote:

Why does Middlebury want to have a relationship with its students that is so antithetical to our nation's principles that you would...squelch the exercise of rights that are guaranteed at public colleges?

"Our decisions have referred to constitutionally protected "freedom of association" in two distinct senses. In one line of decisions, the Court has concluded that choices to enter into and maintain certain intimate human relationships must be secured against undue intrusion by the State because of the role of such relationships in safeguarding the individual freedom that is central to our constitutional scheme. In this respect, freedom of association receives protection as a fundamental element of personal liberty. In another set of decisions, the Court has recognized a right to associate for the purpose of engaging in those activities protected by the First Amendment — speech, assembly, petition for the redress of grievances, and the exercise of religion. The Constitution guarantees freedom of association of this kind as an indispensable means of preserving other individual liberities." "Roberts v. United States Jaycees," 468 US 609, 617-18 (1984). The Supreme Court soon after also noted: "Of course, we have not held that constitutional protection [for freedom of intimate association] is restricted to relationships among family members." "Board of Directors v. Rotary Club," 481 US 545 (1987).

Indeed, in over a dozen different cases, federal courts - and several state courts as well - have held that the right of intimate association extends to social association. Your belittling of the freedom of association puts you in the same company as the attorney general of Alabama in 1958; you are, at least in the eyes of our courts, wrong.

"[T]he first exercise of freedom of association governs, and limits, succeeding exercises."

If this be true, then you would also support a country club's prohibition on its members' belonging to the Democratic Party, or a prohibition by the Republican Party on its members' belonging to abortion of gay rights organizations. Your political correctness is eroding rapidly. Moreover, if the nature of your statement is that assuming *arguendo* that the constitutional freedom of association should apply to the relationship between a private college and it students, the college would nonetheless be permitted to circumscribe that freedom even consistent with its defi-

(Continued on page 8)

Press exaggerates dissention among Catholics

The statistics are familiar to most Americans: as of a June 1992 Gallup Poll, 67 percent of American Catholics thought it would be a good thing if women were ordained as priests; 46 percent thought that sexual relations between gay and lesbian persons in a committed relationship could be morally acceptable; 87 percent thought that the Church should permit couples to make their own decisions about forms of birth control.

Anyone who watched the news or read the paper during the Pope's recent visit to Denver for World Youth Day no doubt has these figures (or similar ones) burned into his or her brain. That's nice, but they happen to be the wrong story. The fact is, the American media showed up in Denver to report on the controversy between American Catholics and Vatican authority, and when that controversy did not materialize, they reported it anyway.

There were no big protests in Denver. The Pope did not, as he has in the past, scold American Catholics for their dissenting views. Yet every interview with a conference attendee that I saw on television (which was quite a few) went something like this: "Hi, what's your name? Tell me, do you agree with everything the Pope says about premarital sex and birth control?"

Meanwhile, back at home (New York City for me) the anchorperson was asking some unlucky priest-turned-papal-analyst-for-a-day equally dumb questions: "Did you expect the Pope to come to America and perhaps give up some ground on moral issues that American Catholics seem to have such a problem with? For instance, [insert opinion poll percentages here.]"

The poor priest, who probably would have given anything to be in Denver and not a TV studio, smiled and gave the tame version of "when hell freezes over."

The vast majority of teenagers who went to Denver did not go to talk about "issues" or to hear the Pope talk about them; they went to celebrate their religion with its leader and thousands of fellow youth from all over the world. Very simply, the American media is just not set up to report on the celebration of unity that, from the accounts of those actually in Denver (excluding the press), characterized the Pope's visit.

After all, with the Pope, the Clintons' visit, 300,000 teenagers and live coverage, there had to be a good deal of juicy controversy, right?

All this is not to say that the story of American Catholic dissent is not worthy of reporters' attention — it just was not the story in Denver.

Beyond Denver and beyond the press coverage, there lies a serious problem of miscommunication and misunderstanding between American Catholics and Rome.

A blatant example: the Pope recently informed American (male) bishops that they were "teachers" and not "listeners" and therefore that they should not listen to the voices of American women while discussing the role of women in the Church.

In the other direction, I am not convinced that Americans, including many Catholics, understand what Rome means by the terms "infallible" and "dissent," two words which figure heavily in the discussion of "percentage issues." I do not pretend to grasp fully all the implications of infallibility and dissent theology, but here is the general idea.

A Pope is not infallible in the day to day meaning of the word (he can make mistakes in adding up survey data in the newspaper), and he is not even infallible when he preaches or writes long treatises on faith and morals. A Pope is infallible when he speaks for the "universal Church," which has happened exactly once in history. In addition, "universal" beliefs of the Catholic Church (like the fact that Jesus is the Son of God) are also infallible.

The fact is, the American media showed up in Denver to report on the controversy between American Catholics and Vatican authority, and when that controversy did not materialize, they reported it anyway.

It will surprise many to know that the Church once, for a short while and non-infallibly, held that slavery was not inconsistent with Catholicism.

In this instance then, the Catholic who dissented from the Church was actually right and the Church was wrong. Individual dissent from "official" but "non-infallible" Church teaching is both possible and acceptable if the decision is made in good conscience with a complete understanding of the issue at hand.

The fact that many American Catholics, for the most part, do not fully understand these complex issues is not, however, their fault. The Church does not bother to talk to the "ordinary Catholic" about them and seems completely indifferent at times.

Even if it is only because of the media's focus on controversy, it is blatantly obvious that the "percentage issues" of today are very much on the minds of American Catholics. And they deserve to know exactly what the Church says and why and on what authority in order to form knowledgeable opinions about important issues.

I am not suggesting that every Sunday be taken up with complex sermons about the morality or immorality of birth control or homosexuality. In fact, the unifying aspects of Catholicism should be emphasized during Church services.

Even the Pope realized this in Denver and skipped those parts of his homily which the media would have pounced all over. But should not every parish facilitate the discussion of "issues" in which parishioners and priests struggle together to form intelligent Catholic viewpoints? Is the Vatican afraid that Catholic faithful will actually think?

Thinking by no means leads directly to dissent. There are such things as knowledgeable conservative Catholics — quite a few, actually. The role of women in the Church and the morality of homosexuality, to give only two examples, are serious questions for contemporary Catholic moral theology.

Though they make nice sound bites, percentage points in one country will not change almost 2,000 years of world tradition, nor should they. If change comes, it will be as a result of intelligent and reasoned communication on all sides. Unfortunately, the Vatican does not look ready. A good percentage of American Catholics are.

Doug Rogers '95

Feedback

Editor's note: This is the first of a weekly Opinions section feature that will introduce a comment or fact in the interest of provoking responses from members of the Middlebury community. We welcome suggestions as well as full articles. Send submissions to Kevin Marshall or Gigi Broadie, The Middlebury Campus, Drawer 30, through campus mail.

"Only in the Western nations, i.e., those influenced by Greek philosophy, is there some willingness to doubt the identification of the good with one's own way. One should conclude from the study of non-Western cultures that not only to prefer one's own way but to believe it best, superior to all others, is primary and even natural..."

Allan Bloom
"The Closing of the American Mind"

Free trade agreement deserves support from all sides

In recent weeks, opposition to the North American Free Trade Agreement (NAFTA) has been mounting from all sides.

Many Democrats in Congress have voiced concerns over environmental regulation and wage imbalances between the United States and Mexico.

Ross Perot claims that the wage differential will cause factories and jobs to flee south of the border once NAFTA is passed, thus causing permanent damage to the U.S. economy.

There are three important factors that the opposition has failed to realize. First, U.S. firms can and do operate in virtually any and every corner of the world, including Mexico. NAFTA in no way creates a new opportunity for big, bad business on this front.

Second, the primary reason corporations relocate production facilities to third world countries is to gain access to a protected market.

A recent study performed in Malaysia supports this claim and went on to note that lower labor costs were only the third most important motive for foreign investment there.

The important thing to realize is that all of these arguments against NAFTA are irrelevant since corporations now have the opportunity to leave the United States and produce elsewhere.

NAFTA will eliminate this incentive for firms to establish production facilities in Mexico, since barriers to trade will be eliminated. In fact, firms that would have otherwise moved to Mexico to circumvent the high Mexican tariffs would be able to avoid the prohibitively high costs of moving by staying in the United States.

Third, arguments on the basis of weaker environmental controls are unfounded. A recent survey of U.S. manufacturing firms indicates that only three to five percent of total costs go toward environmental damage abatement (hardly a reason to pick up shop and flee south of the border).

The important thing to realize is that all of these arguments against NAFTA are irrelevant since corporations now have the opportunity to leave the United States and produce elsewhere. What NAFTA will do is eliminate the need for U.S. companies to move facilities to Mexico in order to avoid tariffs.

NAFTA will create jobs and wealth in both the United States and Mexico, and will be a giant step toward solving the problem of Latin American immigration to the United States. Free trade will allow companies to be more efficient and satisfy the pent-up demand for U.S. manufactured products in Mexico.

The demand for Mexican products in the United States will also be met, in the process employing more Mexicans.

Direct competition between Mexican and American firms will force both to be more efficient, which in the long run will result in a much higher standard of living in Mexico (in the U.S. as well), thus eliminating the problem of illegal immigration from Mexico. If people in Mexico are happy and live well, they would have little incentive to flee their homeland. A future agreement with Mexico to secure their southern border (which is substantially smaller than the U.S.-Mexico border) would virtually eliminate illegal immigration from Latin America (with the exception of the Caribbean).

Some conservatives fear that national sovereignty will be weakened under this agreement. Although a valid concern (particularly given the U.N. fiasco in Somalia), there is no doubt of which member country will have the most influence under this agreement. NAFTA comes at a time when the United States is in a prime position to reassert itself as the undisputed economic superpower of the world. This agreement will be a big step toward this goal.

Derek Lounsbury '94

Fraternity

(Continued from page 7)

nition, then you are seriously in error, else a state university could likewise ban abortion or gay rights organizations, or even student chapters of the NAACP, or labor unions could prohibit their members from belonging to the Republican Party, or an incorporated village could regulate what organizations its citizens can belong to as a condition of moving into the town. These natural conclusions from your statement demonstrate rather pointedly that your reasoning — apart from its lack of legal merit — violates ideals and principles that in other contexts the academy holds are near sacred.

"The College would have no claim upon a student individually choosing to associate with any off-campus group...with but one exception: any organization that defines, and limits, its membership to Middlebury College students, must be open to all students [*sic*]...[T]his rule...is clear, and it is defensible." (Emphasis yours.)

The rule is clear, but hardly defensible. In many cities, there are separate organizations of black and Hispanic police officers. Would you support a city's prohibition on its officers joining such an organization on the twin grounds that they define and limit their memberships to officers in that particular city and that the separate organizations detract from the unitary spirit and sense of mission that an effective police force must have?

"Like it or not, the [world you will inherit] is a world in which single-sex, discriminatory organizations will have no place." There are several problems with this statement. First, as the federal constitution now stands, you are flat-out, dead wrong.

The U.S. Supreme Court has made clear that some single-sex private associations have a *constitutionally protected* place in this nation. Second, applying your own argument that a private college is an association analogous to fraternities, then you are taking the position that "associations" such as Mills and Wabash Colleges have no place in the world. Is that so? I would be most interested to hear you address the students at any of the several all-women's colleges on this topic. Third, what of centuries-old orders of monks and nuns, not to mention gay organizations that restrict their membership to those of their own preference? I could go on.

In short, your reasoning is obviously a rationalization. You just do not like gender-exclusive fraternities, for a mix of whatever reasons, and you are willing even to borrow the forensic practices of former Judge Bork to justify the result you desire, namely, the abolition of organizations you do not like to the extent you can achieve it.

I consider most of the actions of the Ku Klux Klan and ACT-UP's desecration of sanctuaries to be as despicable and as corrosive of our nation's ideals as any I can imagine, but in both cases I have more pride in the integrity of our Bill of Rights than to advocate banning the organizations themselves. This is a pride that you apparently lack, else you would advocate your students' ability to exercise the same freedoms that they would have at a state college or university.

Or, at the very least, you would support a position such as that I understand Amherst College has taken, namely, that fraternities may not operate on its land, but what students do off its property on their own time must remain theirs to decide, even if that includes forming and joining unsanctioned organizations of Amherst students....

I presume from your rank that you are old enough to remember U.S. Supreme Court Justice Arthur Goldberg, a liberal member of the Warren Court. In a concurring opinion in "Bell v. Maryland," 378 JS. 226, 313 (1964), Justice Goldberg, joined by Chief Justice Warren himself, wrote:

"Prejudice and bigotry in any from are regrettable, but it is the constitutional right of every person to close his home or club to any person or to choose his social intimates...solely on the basis of personal prejudices...These and other rights pertaining to privacy and private association are themselves constitutionally protected liberties."

...My question to you is this: Why does Middlebury want to have a relationship with its students that is so antithetical to our nation's principles that you would (ab)use your status as a private institution to squelch the exercise of rights that are guaranteed at public colleges; why, now that the European communist regimes have fallen and South Africa is deep into political reform and it is difficult to imagine a nation that would restrict freedom of association as Middlebury does, do you want to create a little world of your own that exercises such intrusive control over your students' lives; why do you not recognize that the restriction of the right of association is a paternalistic tool of fascism that is in essence a statement that you are more interested in controlling your students than in trusting them and leaving to their protected privacy the choices they make in their private lives?

...The next thing you know you will be advocating the authority to control what your students read, then what they think, then...? But perhaps that is indeed the type of control to which you aspire. That kind of aspiration springs from the frustration that naturally results from an inability to tolerate differences in values and lifestyles. A social fraternity is a lifestyle choice; it deserves your tolerance even if it has not earned your respect.

Gregory F. Hauser

Sense

(Contisnued from page 5)

many of us really knew where we were. Did we know which birds were now migrating through this area? How about which plants were doing what, and where our water comes from? I saw a southbound "v" of Canadian geese honk their way over Old Chapel on Friday afternoon, but did not know if I could answer the other questions.

Trombulak, as do Elder and Klyza, brings up an important point: these things may seem unimportant and often go unnoticed, but seeing is key in understanding our environment. It is difficult to give input on an issue beyond our comprehension.

While the least of our worries is being impaled by a ground-bound pen, more of us should be concerned about how we fit into the world around us. Soon we will be those dealing with water supply and property rights.

Dealing with natural resource policy on a global level requires competence on a local level, and we will only be taken seriously if we have an informed perspective.

Being aware not only enriches our lives; it enables us to make better decisions about our environment.

Tricia Elliott '95

Senior

(Continued from page 5)

to many of you who seem to have a lot to say.

I have also spoken with Dean Lindholm who is understandably concerned about our plight. He is interested in hearing any suggestions we have, but I for one — though I could compile a list of grievances — fall short of the grand solution.

Perhaps the juniors going abroad could register separately, or through their departments, since I am assuming we all have (or had) majors when we left.

I know a lot of people are very upset, and I hate to think that the way we are reacting might discourage the classes behind us from going abroad.

If you have been abroad and are experiencing something similar to not being able to get into a course for which you had pre-registered by phoning long-distance from Ireland, and facing the possibility of not being able to graduate in the field and major you had been following since your first year, and being told by everyone that it is nobody's fault (just to put forward a hypothetical situation), then please do something about it. Either write me or Dean Lindholm with a brief summary of your situation and perhaps suggest what can be done in the future to avoid this hellish and unfortunate chain of events.

We have an opportunity to make this process easier for those who go abroad in the future; we also have a right to complain and be heard. Most of all, we have a responsibility to use our complaints in a constructive way.

I have just calmed myself down by writing this. I must run off to campaign for an English course. Good luck everybody.

Kelly Cole, '94

IHC

(Continued from page 6)

Please understand where we are coming from. Surely everyone every now and then just likes to do something low-key with his closest friends. It is not about elitism but about love.

We love having open parties, and we will continue to have them by any means necessary, as along as the students of Middlebury College want them.

Inter-House Council

Send Opinions to Drawer 30.

Look Who's Talking...

By Mark Feldman

I recently got a letter from my brother, who I do not get along with very well. He wrote that he wished we could get along better but that I always tend to annoy him. Well, that sort of ticked me off but it got me thinking about things and I realized that we all have difficulty communicating with others, whether it be it our professors, parents or significant others. The SGA seems to think the administration never listens to its recommendations. My parents seem to think I want to go to law school. Hieu Nguyen seems to think I like making casual references to his name.

Yet in spite of all the negative hype going on these days, the world at large is definitely making big strides in getting along. Look at the Middle East: Jews and Arabs shaking hands, having coffee, playing bingo.

Now if two nations which have been at war with each other for centuries can talk things out, then I certainly believe there is hope for the privileged lot lucky enough to eat in Proctor three times a day.

Perhaps the most logical place to start opening up the lines of communication is in our own dormitory halls. I am sure few of us would even think to start there. However, I (along with my suitemate) am fortunate enough to be on what many of my peers have called the "DU hall." The reference is made due to the presence of a number of above-averaged sized students who do in fact live on the first floor in Forest. I can't tell you much more about them because, honestly, I have not had the chance to talk to any of them (except for a brief intercourse at 12:30 AM after I was awakened to the sleep-depriving sound of Metallica going full blast).

Chances are, I will probably spend my entire year living on the first floor in Forest without ever getting to know my hallmates simply because we have different interests and sleeping patterns. I do not place the blame on anyone. I certainly could make an effort to serve tea and scones in my room and invite my hall, but I have neither the time nor the inclination to do so (also, I hate scones). Granted, nobody on our hall throws rocks or shoots rubber bullets at each other; nonetheless, it still gives me the blues that once you've been at Middlebury for a few years you become locked into a nearly impenetrable social circle. Sports team members hang out with sports team members. Minorities hang out with minorities. Even the squirrels and chipmunks you see zipping around campus have their own private

(continued on page 10)

Ann Craig Hanson tells all: "I have no tattoos."

By Mark Feldman

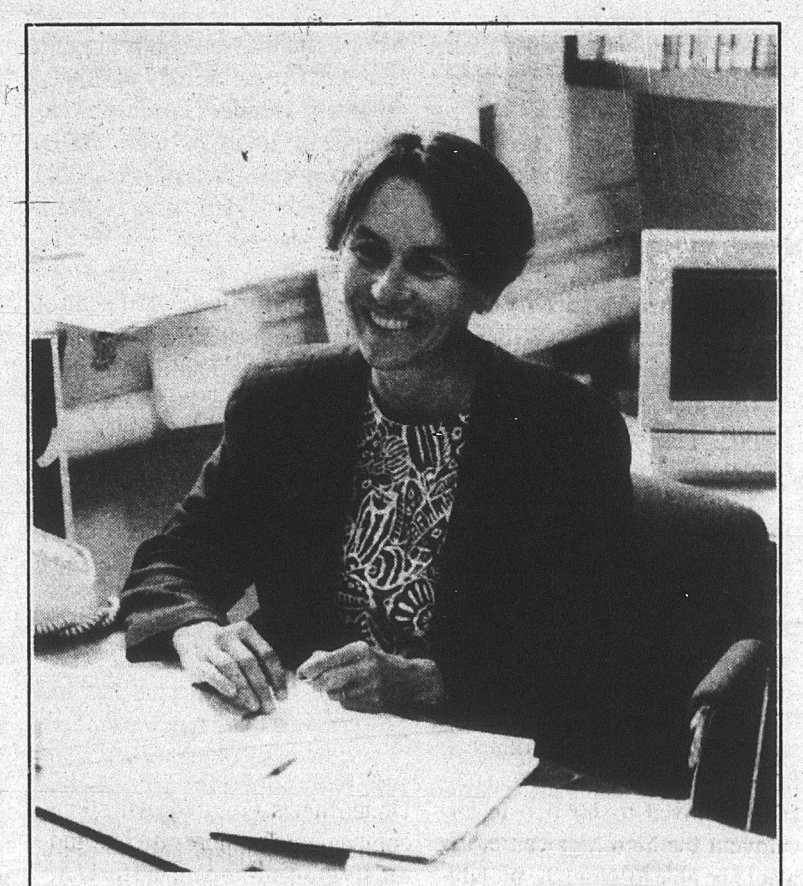
Name: Ann Craig Hanson
Position: Dean of Students
Hometown: Cornwall, Vermont
Birthday: September 19
College: Stanford University
Major: Anthropology

"Up Close and Personal" is a new column in the Features section. Each week, we will interview a "familiar face" on campus and provide readers with a more in-depth look at some of the people who make up the Middlebury community. Next week: President McCardell.

Many of us who have trekked down to Old Chapel (and who hasn't?) may have had the opportunity to meet with one of Middlebury's finest administrators. I had the privilege to meet with Ann Hanson and find out more about our illustrious Dean of Students.

Q: What other jobs did you have before becoming Dean of Students?

Hanson: I was Assistant Vice Chancellor of Student Affairs at UCLA, I was Assistant Dean of Students and Admissions at Dartmouth and I was a research assistant at Harvard. Also, I taught in elementary school.



Dean of Students Ann Craig Hanson. *Photo by Tiffany Claflin*

Q: Do you have any phobias?

H: I hate to fly in airplanes.

Q: Do you have any siblings?

H: I have two sisters, one older and one younger.

Q: If you were locked in a room and could only subscribe to one magazine, which would you choose?

H: Time.

Q: In two words, describe yourself.

H: Tired and haggard.

Q: What kind of car do you drive?

H: A 1985 Volkswagen Golf, gray.

Q: Manual or automatic?

H: Stick.

Q: What do you think of Hieu Nyugen?

H: I think Hieu is one of the best hiring decisions we've made in a long time.

Q: What advice would you give to students who want to make a lot of money but don't want to work more than ten hours a week?

H: Try to find a career opportunity like the one offered in the movie Indecent Proposal. [editor's note: Dean Hanson wanted it to be clearly expressed that she is staunchly against prostitution as a means of obtaining financial security.]

Q: What is Middlebury's biggest problem?

H: I think a lot of the college's problems are due to miscommunication among members of the community. I do think we've made improvements in recent years but we still need to work on communicating.

Q: Do you have any tattoos?

H: No.

Q: If you could change one thing about yourself, what would it be?

H: I would like to be able to get by on two hours of sleep.

Q: And finally, who is your pick for the Superbowl?

H: The Lakers.

Bobolinks entertain alumni at Breadloaf

By Mark Feldman

Middlebury College has always been a place where students can voice their opinions. Even when there are no issues to voice, the proliferation of singing groups on campus has provided many students with the opportunity to be heard.

Established groups like the Dissipated Eight and the Mischords have performed in the Fall and Spring Jamborees for years. However, some students may be unfamiliar with the Bobolinks, a coed a cappella group that has just recently made its presence known to Middlebury alumni.

The group was formed in the fall of 1991 when founders Amanda Levenberg '94, Sarah Johnson '94 and Meg Martin '94 decided to create a new, coed singing group. "We were just talking one night and we realized that the school could really use a mixed group," said Levenberg.

Although the group has found some success under the direction of Musical Director John Ludwig '95 and Business Manager Sara Morgan '95, the Bobolinks still have not achieved the popularity of such student-led groups as the Otter Nonsense Players, Mischords and the Dissipated Eight.

Since their guest appearance in the Spring Jamboree in 1992, the Bobolinks have sung in the Parents' Weekend Talent Show and hosted their own Jamboree last January term. Most students who attended these presentations were highly impressed. The Bobolinks have captured an unusual niche in Middlebury's singing community by blending their musical talent with lighthearted humor.

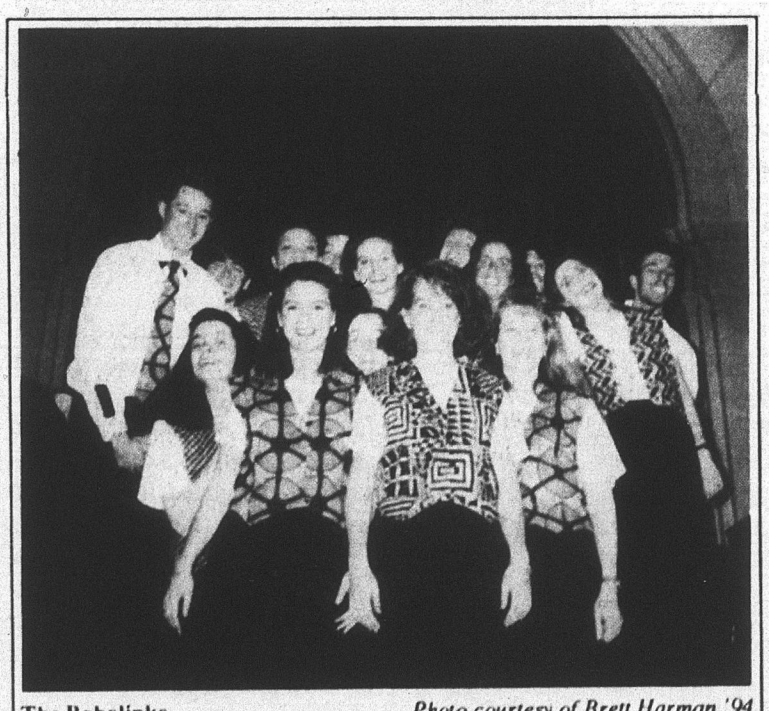
Ludwig comments, "We may not always be perfectly in pitch but we're always entertaining!" Dudley Winthrop '94, who sings bass, agrees: "I agree with John."

The Bobolinks went up to Breadloaf last Saturday to perform for the Alumni Leadership Conference (ALC). The ALC convenes each year at Breadloaf where alumni meet to organize class reunions and other college-related activities.

Former students, who had never seen the group before, were overwhelmed. The Bobolinks performed hit songs from the eighties (Jitterbug, Take On Me) and then sang the alma mater, teaching the choreography (now familiar to most first-years and sophomores) to the enthusiastic crowd.

The alumni enjoyed the show so much that many wondered why they had never heard of the Bobolinks before. After Saturday night's performance, we may see a lot more of Middlebury's first coed a cappella singing group.

In fact, the Bobolinks are expected to sing this Sunday at the new arts center. Also, the group plans a big show for the campus sometime in early October. Says Teddy Dowling '95, "We're so excited, and we just can't hide it." True a cappella fans would hardly miss such an opportunity.



The Bobolinks *Photo courtesy of Brett Harman '94*

COMING SOON...

Dear Pandora

Middlebury's own weekly advice column

An advice column for the uninformed, the embarrassed and those students who are just plain confused.

Not quite sure how to handle your long-distance relationship? A little perplexed by Middlebury's dating scene, or lack thereof? Do you need Birkenstocks to be cool, or will Tevas suffice? With all your friends abroad, who are you going to sit with in Proctor?

Pandora has the answer. Questions of any nature, serious or light, are welcome and will be answered to the best of my ability. Write to "Dear Pandora" at the Campus, Drawer 30.

Tales from abroad

By Elizabeth Egan

Right now, you are overwhelmed by the syllabus for Sixteenth Century Literature. You can't believe Ms. Henderson expects you to extrapolate deep meaning from eleven old English sonnets each night. Between tennis practice and yoga class, you're running to Ames. You have a shopping list in your head: a shower caddy, a dry-erase pen, some double-sided tape for hanging the full-size mirror.

During these hectic days, you're probably looking forward to the next opportunity to relax. You think about how nice it would be if you had the time to put pictures in a photo album. You plan to rent "Brewster's Millions," or some other corny movie that never even made it to the theaters. Maybe you will visit a museum, learn to bake bread or write a letter to your cousin in Saint Louis.

Last fall, I was one of you. As a matter of fact, I became so caught up in the back-to-school surge that I stopped waiting in lines. I was nabbed for cutting only once, at the book sale, where it was difficult to be inconspicuous while carrying two boxes of texts. When I did not have time to swipe my card in Proctor, I meandered through the back door. On the rare occasion when I had a package in the mail room, I befriended the first person in line and waited for the window to open after lunch.

Now I have some time to kill before my plane leaves for Dublin. This period that began when my friends started trickling back to school and will last until I go abroad feels like a three-week lay over. Even worse, it seems like a lay over in the Burlington airport, where opportunities for souvenir shopping are limited to maple syrup and cheddar cheese. The funny part is that I looked forward to this interlude as a period of relaxation. Now I'm realizing that it takes ten minutes to slap twenty-four pictures into an album. My overdue fee at Blockbuster is too astronomical to permit bad movie rental. Nobody will eat my half-risen, home-baked cracked oat bread, and my cousin in St. Louis never writes.

I lurk around the stationery aisle in Medi-Mart. I envy students sifting through Mead notebooks, popping open the metal rings inside canvas binders, trying to decide if they will need a protractor this year. Personally, I belong to a generation of students who stored loose leaf paper in complicated contraptions of unrecyclable plastic. The only thing I ever liked about going back to school was the trip to Medi-Mart for a chic, new Trapper Keeper and a Ziploc pencil case. Usually I could coerce my mother into buying triangular pencil-grippers and a set of smelly magic markers, promising better math grades with the aid of these indispensable accouterments.

I miss back-to-school shopping.

(continued on page 11)

Options abound for the motivated student

By Janine Zacharia

Are you a person with a keen argumentative instinct? A sports enthusiast looking for a new form of competition? A movie lover with a critical eye? An outdoor adventurer tired of the basic hike? A singer with a lot of soul? If you answered yes to any of the above questions, then Middlebury has the organization for you. Within the past year, five new clubs have been established on campus: Debate Club, Squash Club, Viewfinder, Orienteering, and Found Sound.

The Debate Club, inactive for the past several years, was revived last spring under the leadership of Deborah Vineberg '94. Unlike the style of formal debating in which arguments are prepared prior to competition, the Middlebury Debate Club participates in tournaments which are "parliamentary" style. In this spontaneous, improvisational form of debate, students are given a quote on site and ten minutes to prepare their arguments.

In this spontaneous, improvisational form of debate, students are given a quote on site and ten minutes to prepare their arguments.

With the renewed interest in debate last year, the club was able to participate in two meets last spring and plans to compete again this fall. At the weekly meetings, students practice forming arguments to improve their skills. Vineberg stated that debaters should "like speaking" and "desire to clash with another person."

Middlebury has its very own squash club for those who dream of playing racquetball and handball simultaneously. Familiar to most people simply as an orange-colored, bland Proctor side dish, squash is also a competitive sport. Played with a tiny, hard rubber ball and a long, skinny racket in a closed court, squash is a fast-paced game and a good form of exercise.

Begun originally as a men's team by Charlie Wyman '95 last February, the now coed club has had success in acquiring new members, but is always looking for new players. No prior squash-playing experience is necessary. The season will run during January and February, with practices beginning in October.

Viewfinder, Middlebury's own film review magazine, is gearing up to critique this year's movies. Originated by Scott Goldman '96, Chris Zegarelli '96 and Marshall Levin '96 last year, Viewfinder takes an innovative approach to film reviews by encouraging its writers to write honest critiques which explore the "infinite number of ways to look at film," says Goldman. In addition to reviews about new releases, videos and films shown on campus, Viewfinder also has creative articles about the film industry, different forms of film interpretation, cartoons and more. The publication will appear nine times this year. Anyone interested in film is encouraged to become involved in Viewfinder. The first organizational meeting will be Thursday, September 23, at 7:30 PM in the Mitchell Green Lounge.

Familiar to most people simply as an orange-colored, bland Proctor side dish, squash is also a competitive sport.

For nature lovers looking for a new form of adventure, orienteering has come to Middlebury. Orienteering, a sport popular in Scandinavia that has just recently started gaining attention in the United States, is a type of scavenger hunt through the woods.

Instead of written clues, however, the competitor's only aid is a compass and a map marked with several stations. The goal of the orienteerer is to reach all of the control markers, anywhere from five to 15 of them, situated throughout the area, in as little time as possible.

Started by Alaskans Ian Moore '94 and Chris Dahl '94 last spring, orienteering is an exciting, alternative way of experiencing the Vermont outdoors. No prior orienteering experience is needed. "Anybody can do it," says Moore, "as long as you're into walking around in the woods."

An addition to the musical groups on campus is Found Sound, a new gospel and spiritual ensemble. Originated last spring by Vignoble Sylvestre '95, Found Sound already has at least thirty members.

Open to everyone in the Middlebury community, including faculty, staff, students and local town residents, Found Sound is a "chance for anybody to participate in gospel," says Sylvestre. The group will practice one or two nights each week and plans to have at least four performances this year.

For those students full of scathing sarcasm wishing to unleash their biting satire upon the community, consider looking into the Middlebury Crampus, the college's only lampoon magazine.

Founded by two students of rather dubious character, Jeff Bushell '94 and Matthew Goebel '94, the Crampus spares no group or personality in it's bi-yearly publication. Says Bushell, "We think we're cool."

If none of these new organizations appeals to you, do not fear, because one more group will be debuting soon: The Union of Star Trek Watchers. Although no one knows for sure who is in charge of this group, Trekkies are advised to watch for signs about when they will be beaming up for their first organizational meeting.

Talking

(continued from page 9)

clubs.

I do not condemn such a system because we, being human, have an innate need to belong to meaningful social organizations. First-year students might actually self-destruct if prohibited from moving about in numbers less than twenty. However, I know I personally have passed by dozens of opportunities to meet new people simply because I felt safe and comfortable within my own little group.

Yes, we all have our own little groups. However, if someone were to ask, "Why do you hang out with the same group of people all of the time?" most of us would probably vehemently deny such an accusation.

Well, I'll admit it. I hang out with the same group of people most of the time; it's not that I don't like anybody else, I just feel comfortable with my old tried and true pals. But I'm also making the effort this year to talk to as many 'new faces' as possible. I think we should all give it a shot.

Whether you're a fifth-year senior or a newly-arrived first-year, it's time we all took the proverbial bull by the horns and reached out and touched someone (keeping in mind Middlebury's stringent harassment policy—remember, 'No means no.') Tomorrow, I'm going out to buy some Lipton. I'm hoping the guys on my hall will settle for Oreos. L8R.

CAMPUS VOICES

What would you do to improve Middlebury's social life?

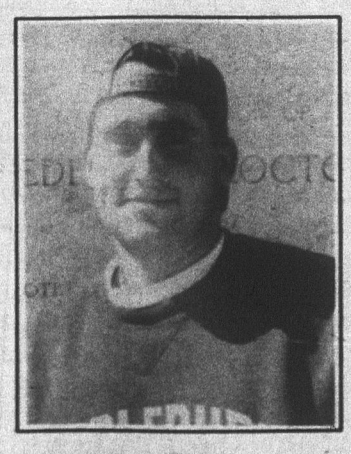
"Transfer...(just kidding)...we should have more open parties like in McCullough last weekend (but with beer)."
— Ellen Anderson '95

"Middlebury should allow off-campus fraternities."
— Jeff Wesson '96

"Bring back the Undergraduate!"
— Molly Boyle '94

"I'd bring more diversity to this school, and more cultural events."
— Jesse Cozart '95

"I'd want more people to go out on dates."
— Janine Zacharia '94



"Thursday night kegs!"
— Mike Caplan '95

compiled by Jeremy Davidson
photos by Tiffany Claflin

What we have here is a failure to communicate effectively

By Gene Swift

After spending several pleasant months away from this lovely land of field-stone buildings and rolling green pastures, many new and returning students may have found readjusting to Middlebury life slightly difficult. There are many elements to this campus life which are simply not to be found in the "real world": phone mail, PIN swiping, the omnipresent baseball caps — all the clichés of life here ring painfully true during these first few weeks.

Speaking as a representative of the class of 1994, I can say that many of these obstacles are easier to surpass, with time. However, there is one phenomenon here which continues to boggle this writer's psyche: Middspeak.

"W'sup, coz?" How's your summer? Where're you livin' this year?" I considered carrying around a tape recorder from which I could play this standard, "Welcome back to Middlebury" greeting without wasting the breath and energy involved in actually vocalizing it.

God knows that I would have a lot of explaining to do, not to mention the number of Hail Marys I'd have to recite, if my English comps professors were to hear my creative contractions and combinations of slang.

If you watch carefully, you'll find many moments of verbal interaction on this campus are left regrettably unfinished.

"W'sup?"

"Hey...how're you doing?"

The scenario is familiar to us all: two strangers, or even two friends of the "not incredibly close" variety, just passed each other on their way to the bookstore, Crest Room, or class. Both hesitated for that split second before speaking, trying to determine if some form of verbal communication would benefit the encounter. This hesitation increases with the degree of isolation and intimacy of the exchange.

I know that I often hold my tongue when passing someone on the darkened sidewalks of the late-night hours, for fear that the response may be a scream of terror or a backpack in the face.

However, more times than not, two students passing each other in this manner will interact, which is positive and healthy. It promotes a sense of community and makes everyone involved feel genuinely better about themselves. It not only boosts self-esteem, but also improves the qualities of lives here at Middlebury.

But neither student answered the other's question.

Each and every day, we are all guilty of this sin. We blatantly ignore the curiosities of others; passing off a second inquisition as a half-hearted hello. It's time to change, kids.

There is a simple solution to this problem, one that just may lead to some very interesting conversations and perhaps give life to new relationships you never thought possible: the next time someone greets you with a, "Hey, w'sup?" and then wanders off, give chase and answer your new, potential friend.

Take the person to lunch, do the salad bar together, or hey, even buy this new friend a pretzel in the Crest Room.

Better yet, skip the eating thing and follow that person around recounting your early childhood experiences. After all, that other person did initiate the contact — that person reached out through the void and tried to touch your soul.

Allow this acquaintance to feel the same love and attention you felt when you were accosted, perhaps by mentioning your dire need to find a date for the Winter Carnival Ball.

The message is simple: don't fall victim to the insensitivities which surround us each day. Make human contact, and together we'll grow— not only as individuals but as a college community.

A few, seemingly unimportant words in passing can become a transcendental experience for all parties involved.

'Nuff said.

Abroad

(continued from page 10)

It was the only time of the year when I could depend on my mother to be a sucker. Shopping for clothes at Kids' World, I pointed to the mannequin: "If I had that outfit, I probably wouldn't have as much trouble with long division." I was surprised that similar tactics still worked when we were at Bed, Bath 'n' Beyond before my first year at Middlebury: "Mom, I'll never be tempted to sleep through classes if I have this gorgeous robe to wear to the shower..."But now, I am an outsider. This year, I am not a member of the great American rush back to the classroom, the teachers' lounge, the biology lab and the lecture hall. The only item I buy at Medi-Mart is Coppertone Tan Extender. In the check-out line, my purchase is a frivolous indulgence beside the tools of academia. My shoes look scuffed behind a pair of spanking white back-to-school shoes. (I wonder what ever happened to Kanga Roos, the rage of the third grade, sneakers with zippered pockets on the sides?)

Yesterday, I was stuck in traffic near my old elementary school, waiting patiently behind a line of anxious mothers who had come to collect their children. I realized then how lucky I am that I have already learned the multiplication tables. The only thing I have to memorize now is my new address in Dublin.

Top Ten videos rented by SGA members

By Mark Feldman

10. Stop! Or My Dean Will Shoot
9. Weekend at Hanson's
8. A Fish Named Dudley
7. Rita II: The Revenge
6. McCardell in the Mist
5. The Terminator (starring John McCardell and the members of DU)
4. The Hand That Rocks the Chapel
3. Kickboxer
2. The Importance of Being Brendan
1. The Deans Must Be Crazy

GRADUATE MANAGEMENT STUDIES IN FRANCE

The Consortium of leading French Grandes Ecoles of Management is seeking to recruit June '94 graduates for a 2-year International Management Program in French and/or English.

For further information about the Schools and the programs they offer, please meet our representative, Mr. Ian Tovey, at a presentation;

at: ***the Upper Proctor Lounge***
Proctor Building
Middlebury College
on: ***September 28th, 1993***
at: ***12:00 noon, 1:00 and 2:00 pm***

(contact: Barbara WHITNEY, Career Counseling)

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Septemberfest harvests large crowd

By Jeremy Davidson

Middlebury's first annual Septemberfest drew a huge crowd from the college community as well as local merchants, craftspeople, and farmers. The afternoon was full of eating, music, craftwork and dance.

Tiffany Sargent, director of student activities, explained how Septemberfest was born. "Bonnie and John McCardell used to host an annual picnic for faculty, staff, and their families, but the turnout varied each year. Because Bonnie liked how May Day closes the academic year, she thought that Septemberfest would be a great way to open the year."

Along with Sargent, McCardell sought the auspices of Maura Clancy and Russell Hulst of Dining Services, Secretary to the President Shelly Glassner, Dean of the College Kirsten Powell, Dean of Students Ann Craig Hanson, and Cheryl Whitney Lower, associate director of student activities.

"The goal of Septemberfest was to celebrate some of what's best of Vermont, what makes Vermont special," said Sargent. Dining Services provided a dinner complete with local fare, including Vermont ham, turkey, milk, cheese, cider and Ben and Jerry's Peace Pops.

On hand at the celebration were representatives from Monument Dairy Farms, who not only provided milk, but also brought milking cows and calves.

Don Mitchell of the English Department brought sheep for the Septemberfest agricultural display. Amy Emerson, wife of Vice President of Student Affairs John Emerson, displayed her own fisherman knit sweaters.

Gus Long of Long Brothers Orchard brought a cider press and let visitors try their hands at making fresh apple cider. For cheese lovers, plenty of Cabot Cheese in several varieties was displayed for sampling.

A local beekeeper, wool spinners and potters demonstrated their crafts, as well as Leola Deering, a former college switchboard operator, who exhibited her quilting techniques.

Kids enjoyed their own face and pumpkin painting booths. Children could also play the "eat a donut off the string game" at one booth.

A three-in-one juggler, stilt walker and mime toured the Proctor terrace area and entertained the crowd with his feats. Ellen Raynor '93, RHA in Milliken, coordinated the volunteering for children's booths.

Looking back: This week in Middlebury history

By Jeremy Davidson

Compiled from pages of the Campus (1905-present).

1949— Phi Beta Kappa established as Middlebury's ninth fraternity.

1952— ROTC grants deferments to ten men who would have otherwise begun classes during Middlebury's fall semester.

1968— Campus radicals form SDS group. 50 Students for a Democratic Society plan a long range goal to gain student control over student life.

1973— The Cinema Club's "Erotic Film Festival" flops because the original films slated for play were unavailable, leaving the audience "awfully tired of watching bobbing female bodies and wondering if it really takes two."

1975—Ex-professor of English Joan Peters sues Middlebury College on the basis of sexual discrimination.

1977— Large first-year class and general overcrowding forces 27 students to be temporarily housed at the Middlebury Inn, Zeta Psi, and the homes of some college administrators.

1981— Rookie comedian Paul Reiser ("My Two Dads," "Mad About You") visits Middlebury.

1983—Battell and Allen pranks harm students. A racist note was left on the door of an African American student living in Allen.

Three women were "shaving creamed" and "markered" in Battell.

1984— The Dalai Lama visits Middlebury College for a symposium on "The Christ and the Bodhisattva."

1986— Former Middlebury College President Robinson appoints a Task Force on Drug Abuse.

1990—The Dalai Lama returnsfor a conference on "Spirit and Nature: Religion, Ethics and Environmental Crisis" attended by international spiritual and religious leaders.

1991— "Light resigns leaving many questions unanswered." The former College President shocks campus with unexpected resignation. Current President John McCardell takes over as acting president of the college.

WRITERS:

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Thin Lizard Dawn gets the boot: Go back to the Mill

By Jennifer Kuli

Ned says, "I bet that Thin Lizard Dawn is just one of those Thin Lizzy spin-off bands, and all they do is sit around playing covers of all their old hits." This pre-show observation recorded, we all made ourselves comfy at the corner of Battell Field. We were ready to hear the band, or, more importantly for some, to partake of the scrumptious spread organized by the Middlebury College Activities Board. Unfortunately, the food was situated at the foot of the SDU steps and the band at the corner of Barnes, making it quite a haul back and forth from eating to listening. Thin Lizard Dawn, formerly The Mill's pet band, played a few solid sets of songs, but the crowd's reaction was, for the most part, negative.

Thin Lizard Dawn gets live and sleazy at Battell Beach. *Photo by Tiffany Claflin*

For instance: "Whaddaya think a these guys?" (the obvious question to be asked) "Eh. They're all right....I guess." Surprisingly, though the band has played several times at The Mill in the past, most students had no idea who "Thin Lizard who?" was. It was soon made obvious that, despite Ned's speculations, they bore no relationship to Thin Lizzy, musically or otherwise. When the band did take a break, I approached them in an attempt to satisfy Middlebury's compelling curiosity. Big mistake. The only personal admissions that the members would make is that they are from New York City. Then they politely declined my request for a Campus interview after the show. More accurately, "Nah, man —it's cool of you to ask and all, but I don't think so." Whatever.

That avenue blocked, I resorted to finding out more about them from the crowd members. Once again, "Whaddaya think a these guys?" The answers varied from vague disclosures of apathy to one emphatic, "Well, they suck. But then again, what do you expect?" This was obviously from one of our more optimistic student body members. So if they were having such a miserable time, you might ask, why didn't they just get up and leave? Was it because of some bizarre sense of obligation to the betterment of the Middlebury social scene? No, I was informed, "It doesn't really matter where you are or what you're doing, the same people will be doing the same things everywhere."

Nevertheless, the chat was being chatted, the schmoozers were busy schmoozing, the frisbees were being tossed, not all that far-a-cry from last year's May Day celebration. There were also a handful of avid group participators, who placed themselves directly at the foot of the stage and proceeded to whirl themselves around in circles, arms outflung, to whatever beat the band happened to be playing. Intrigued by this form of musical affectation, I approached to ask one final time, "So what do you think of these guys?" The answer itself was not quite as shocking as the visual demonstration that accompanied it. "They're awesome, man!," one crookedly whirling character replied. Then he stopped, looked at me, and proceeded to unload his prepared-with-love meal about a foot and a half from my rapidly retreating Converses. Paradoxical images, or had his body merely been transformed to a Natty Light shake by Thin Lizard Dawn's spin-inducing rhythms? At about this time, the sky grew darker and the crowd started to disperse (most definitely from the immediate area). The band seemed happy enough, oblivious to the dissatisfaction of some of the audience members. Everyone went off to enjoy that void in between dinner and the socially acceptable time to hit the houses, and I went home to change my shoes.

Bring back those singing nuns

By Rodney Rothman

Generally, movies in the summertime suck. Blunt, crude, but true. There are a few exceptions: "The Fugitive," "In the Line of Fire," "Searching For Bobby Fischer" and arguably, the big hit "Jurassic Park." Smaller films like "Much Ado About Nothing" sometimes sneak through. Largely, however, film studios serve up heaping portions of Pauly Shore with a side of "Free Willy," and we young adults, woozy from the heat, eat it up and beg for more.

Maybe we need that in the summer. Perhaps the complexity of the movies we like is directly proportional to the average amount of daily brainwave activity we expend. Perhaps we let "Free Willy" nuzzle his way into our hearts because we are helpless.

Whatever the reason, it is all irrelevant now that we face a new semester of broadening our academic horizons. Fall is when they roll out the really big movies. The Oscar Contenders. In the fall we can watch Meryl Streep cry her eyes out as Al Pacino, playing a quadruple amputee with Tourette's struggles nearby. Summer movies try to be bigger and better; their concern is quantity. Here comes the quality.

Although there are plenty of movies coming out in the next few months, we only want to know about the good stuff. Here it is. Remember that release dates are tentative, and always add approximately twelve to fifteen months to allow the film to actually reach Middlebury.

SEPTEMBER

"The Age of Innocence" - Martin Scorcese, who has made his name by filming gritty urban dramas, takes an unexpected stab at Edith Wharton's primly sophisticated novel. While a cast that includes Daniel Day-Lewis, Michelle Pfeiffer and Winona Ryder does not hurt, Scorcese could probably film a tax report and make it gripping. (showing now)

"Wittgenstein" - A biopic about everybody's favorite Austrian philosopher. Say no more...(showing now)

"Bopha!" - Danny Glover and Alfre Woodard will hopefully rise above the films title, which sounds like a Broadway musical, in this film about apartheid in the 1970's that marks Morgan Freeman's directing debut. (Sept. 24)

"Dazed and Confused" - Richard Linklater's follow-up to his cult hit "Slacker" depicts the last day of high school for a group of young people in 1976. The film apparently features a delightful soundtrack of all our favorite seventies hits, as well as glorified and excessive consumption of marijuana by all the principal actors.

"The Good Son" - Elijah Wood is good. Macauley Culkin is bad. Therein lies the plot. (Sept. 24)

OCTOBER

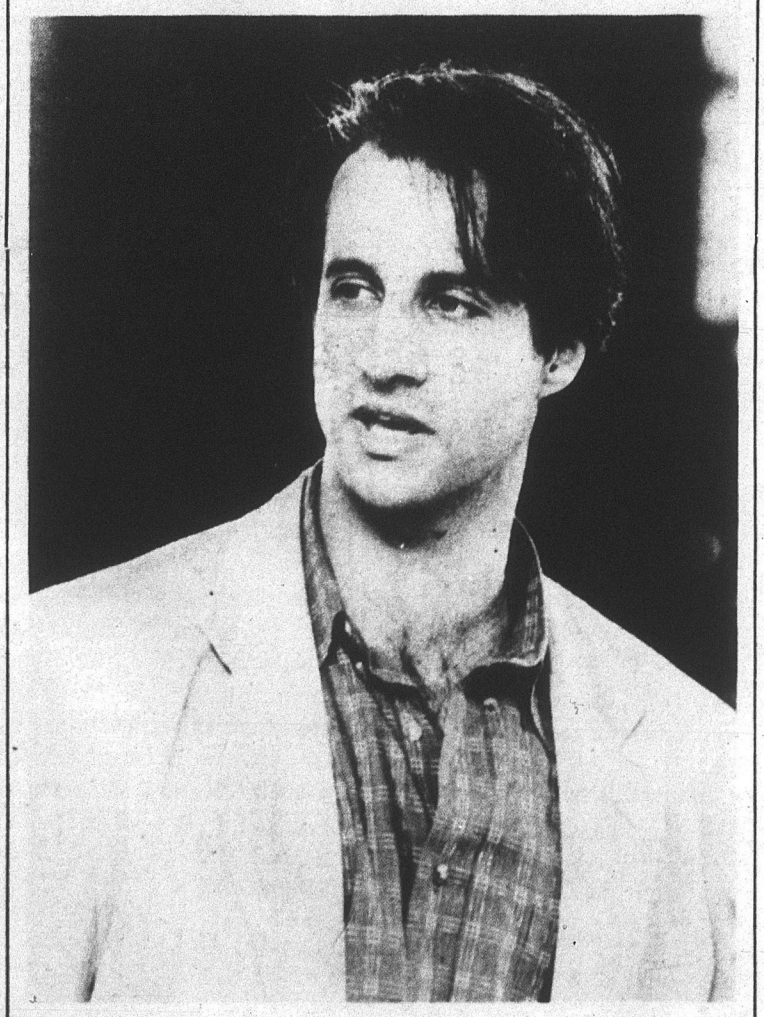
"M. Butterfly" - Anyone wondering about the effects "The Crying Game" will have on movies should probably check this one out. Just when you thought it was safe to go back in the theater... (Oct 1)

"Short Cuts" - Robert Altman's first film since the amazing "The Player" has a cast so long and so incredible I cannot even begin to name them (Lily Tomlin and Lyle Lovett in the same movie. Wow.) It's supposedly over three hours long and is based on an assortment of short stories by Raymond Carver. (Oct. 3)

"Demolition Man" - A big-budget futuristic action film starring Sylvester Stallonne and Wesley Snipes. Should be the best summer movie released this fall. (Oct. 8)

"Tim Butron's Nightmare Before Christmas" - The director of "Batman" and "Beetlejuice" presents a multi-million dollar puppet

(continued on page 16)



Bronson Pinchot hams it up in "True Romance." *Courtesy photo*

Balki cannot save "True Romance"

By Robert Perez

True Romance" had every reason to be a phenomenal film. It stars Christian Slater and Patricia Arquette (Rosanne's younger half).

Not enough? How about a supporting cast whose credits are so long that the term, "real long" is not quite enough. The film uses Dennis Hopper, Val Kilmer, Brad Pitt, Gary Oldman and Christopher Walken. You may be thinking that this movie's downfall is that the screenwriter is one of Hollywood's "yes men" who pump out those Bruce Willis blockbusters? No chance. Quentin Tarrentino's last effort, "Reservoir Dogs," is one of the biggest cult movies of the 90's.

"True Romance" had all the ingredients to be this year's best, but unfortunately, the old cliché, "the sum of the parts is greater than the whole," fits likes a glove. Surprisingly, the blame for this mediocre compilation lies with Mr. Tarrentino.

The script simply has too many glaring faults. It's biggest weakness was character development. It has roughly the same amount as "Jurassic Park." None.

Clarence Worley's (Slater) boss rents him a call girl, Alabama (Arquette). Yes, they fall in love. How or why, aside from the great sex, is apparently unimportant. Within a few days, they marry, and upon consultation with his mentor (Kilmer) — an imaginary vision of Elvis — Clarence decides to kill her pimp and pick up the rest of her things.

He kills the old boy and demands Alabama's things. Amidst the chaos, instead of receiving a suitcase of bras and those real tight and shiny shorts (which is all she wears), the other call girls accidentally give Clarence about five hun-

(continued on page 16)

Theater department plans eclectic season

By Mike Liss

When the National Players arrive at Middlebury on Oct. 18, they will herald the beginning of a busy fall theater season at the college. Here follows a comprehensive preview of all the school theater productions planned for this term.

The National Players, a company of young professionals that includes 1993 Middlebury graduates Annmarie Benedict and David Anderson will be performing a production of George Orwell's "1984" in Wright Theater as part of their nationwide, October to May tour.

The first faculty-directed production of the Department of Theater, Dance and Film/Video, David Mamet's "American Buffalo", will follow shortly afterwards. Mamet's hard-hitting, award-winning Broadway debut about small time cons and an attempted heist will be directed by Doug Sprigg, and will appear at the Studio Theater in the Center for the Arts, Oct. 27-30.

The season of student independent work will then commence in the Hepburn Zoo, with "The Possibilities" by Howard Barker, Nov. 5-7. The senior work of director Jon Sherman '94 will be made of five short plays which "examine our basic assumptions about freedom, violence and morality," explained Sherman. "They will present substantial arguments for breaking with accepted behavior." The production will also be the senior work of designer Anne Brahic '94.

"Big Time", by Keith Reddin, will be quick to follow in the Zoo, Nov. 11-14. The production will be the independent work of director Lelia Arnheim '95, as well as three members of the cast, Chris Marshall '94, Sara Morgan '95 and Ted Dowling '95. The play follows the pursuits of a powerful businessman as he tries to exploit his country.

The next production in the Zoo will be "My Mother Said I Never Should," by Charlotte Keathley, Nov. 18-21. The independent work of director Adrienne Macki '94, the play traces the development of women from the early 1900's through the 1980's. Written in three acts, the play is composed of "photographic stills, short cinematic scenes" that "jump in time, reality and place," said Macki. Through this "magic reality" the commonalty of different women dealing with different relationships is explored.

The second faculty-directed play of the season will be "The Way of the World," by William Congreve. Directed by Cheryl Faraone, it will be performed Dec. 3-5 in Wright Theater. The play, which was first presented in 1697, is an acerbic examination of gender games and style in a society obsessed with form.

In the fall, "Beauty and the Beast," by Louise Page, will be presented in the Center for the Arts. It is the independent work of director Gene Swift '94, cast member Kali McGurk '94 and designer Julie Martin '95. The play is a modern interpretation of the classic tale, which has been expanded to include an entire first act to the story. The first act explores the ambiguities of the tale, involving the parents of both Beauty and the Beast. The production has a "distinct emphasis on honor and virtue," explained Swift, and examines "gender roles and concepts of traditional fairy tale issues."

This season will also offer at least two productions of the Hepburn Zoo Crew, Middlebury's student-run theater group. "The Boundary," a one-act comedy originally written for British television by Tom Stoppard and Clive Exton, will be directed by Mike Liss '95, Oct. 29-31. On December 3-5 Katharine Berry '95 will direct three thematically related 15 minute plays: "Sure Thing" by David Ives, "Christmas Eve on Orchard Street" by Allen Knee and "Slaughter in the Lake," by Jose Rivera. Both productions will be located in the Hepburn Zoo.

Students eagerly await the fall theater season. *Photo by Zoolissa*

What I learned from late night TV

By Rodney Rothman

America has never been as preoccupied with what it watches after 11:30 as it has during the last year. David Letterman, in case you have been living in the middle of Vermont or something, is being paid fifteen million dollars a year to insult celebrities on CBS. Fifteen million dollars is roughly ten times more than the President of the United States makes. It is more than the total tuition of the entire class of 1994. It is four million dollars more than the record breaking number of people that checked out his first show on August 30.

Soon after Letterman and Jay Leno squared off, a number of newcomers also staked out some territory. Since Sept. 6, Chevy Chase has been offering up on Fox what many believe to be the most painful and embarrassing hour of television since "Cop Rock." Comedy unknown Conan O'Brien has been nervously giggling during NBC's post-Letterman 12:30 a.m. slot since Sept. 13. Millions upon millions of advertising dollars have been pledged as talk show hosts slowly built a complete monopoly of magazine covers and Barbara Walters' interviews. Upon observing this and reflecting upon it for a moment, my immediate and unavoidable response was: Why? What really goes on every night from 11:00 to 1:30, and how can we as students gain from it? The late night shows had something to say, and it was my job to find out what. Here is what I learned.

Things I learned watching "The Late Show With David Letterman:"

1) Beaches in San Diego have closed due to sewage.

2) If a joke about San Diego bombs, repeat it over and over and over again.

3) Arafat looks like Ringo Starr.

4) All New York City cab drivers are foreigners. Clearly Letterman was deftly satirizing the nineties jingoism that has surfaced in the wake of the World Trade Center bombing.

5) When in doubt, include the words "canned ham" or "Buttafuoco."

6) Paul Shaeffer is, always has been, and always will be television's biggest loser. I presume he is meant to represent the 98% of the US. populace that should never be let anywhere near a television camera.

7) The word Gaza (Gaza Strip) sounds a lot like Zsa Zsa.

What I learned from watching "Late Night with Conan O'Brien:"

1) An unknown, not particularly telegenic "regular" guy can get a talk show.

2) They let people as nervous and awkward as me on television sometimes.

3) It is highly disturbing and not particularly entertaining to watch someone as nervous and awkward as I would be on television.

4) Puke green curtains can make any talk show host look like they are leading a meeting of seventy year-old freemasons.

5) After the esteemed Ed McMahon got the boot, sidekicks have not died. Conan has a completely inappropriate sidekick named Andy Richter who is too smart to be Ed McMahon and too dumb to have his own show.

6) When in doubt, use the phrases "Don't Bogart my coffee mug" and "Bologna in a bowl."

7) Harvard graduates feel that celebrity heads, when juxtaposed on animal bodies, are funny.

8) When you are bombing, its okay to say to your guest, "You don't find me amusing at all, do you?"

9) The Arabs and Israelis have signed a peace treaty (talk shows are an entertaining and easy way to keep up with all the important news).

10) You can get more surreal than David Letterman and still get paid a lot of money.

What I learned from watching "The Chevy Chase Show"

1) Dennis Hopper and Chevy Chase both drive rented Chevrolets.

(continued on page16)

Gaelic music delights

By Dan Greenwood

"Puirt a bail", literally "mouth music," is a traditional Scots Gaelic a cappella music, intended for dancing. On their first album, Mouth Music (the band) turned puirt a bail into a contemporary dance sound by applying Martin Swan's techno wizardry to the traditional vocal stylings of Talitha Mackenzie.

In the band's second effort, "Mo-Di," Mackenzie has been replaced by Michaela Rowan and Jackie Joyce, a duo who create a more authentic feel with traditional vocals. The accompaniment has also taken a turn toward roots, matching Swan's keyboards with bass, guitar and percussionist James Mackintosh.

The band's repertoire has expanded with the lineup, creating much more of a 'worldbeat' feel. The three Gaelic tracks on "Mo-Di" present some of the album's strongest material, but some originals are also pleasant surprises. "Birnam," the album's opener, pulls the listener in with a slow groove and hypnotic background vocals. Swan's instrumental "Zbadba" is a furious fiddle solo over layered congas and shakers. "No Waiting" reminds one of a mellow Eurithmics tune while "Hoireann O" could be confused with Enya. "Milking the Cow," while based on a traditional Zhosa chant, loses the listener in the sampled flutes and rhythms of a techno jungle.

"Mo-Di's" eclectic mix is hypnotic without being dull and will get you dancing. This is recommended for fans of dance, worldbeat, and especially progressive Celtodelia.

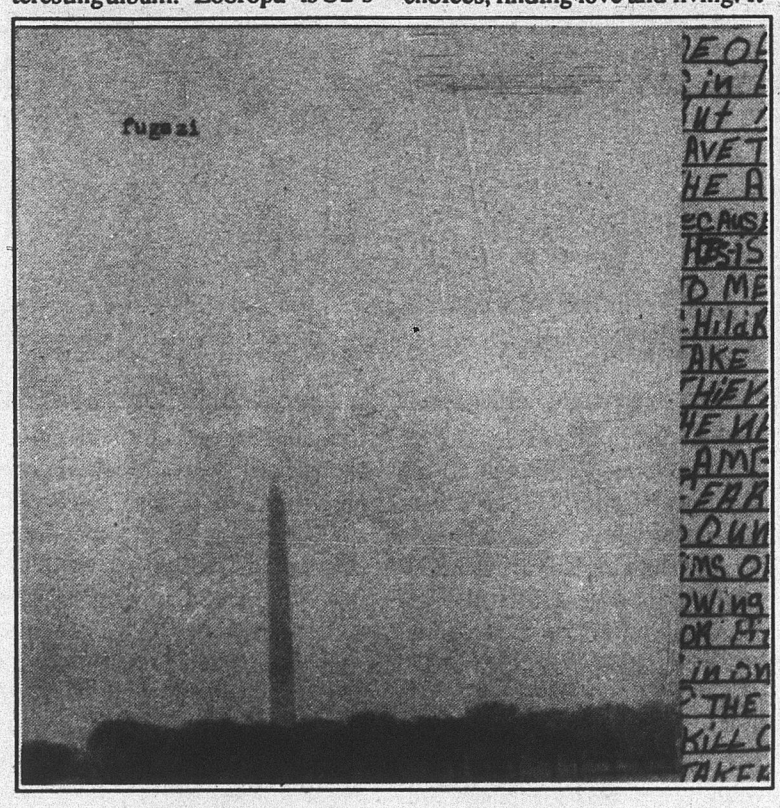
U2, Fugazi vary from their norms

By John Colpitts

Maybe you haven't heard the new U2 or Fugazi albums yet. So why don't we discuss.

U2-"Zooropa"

I'll shock here probably. "Zooropa" is U2's most realized album. "Zooropa" is U2's most interesting album. "Zooropa" is U2's most observant album. At present it is my favorite album by the group.



I'll shock again. U2 has never been a great rock band. Their music has always been immediate and revelatory to virgin ears, but they have always buried their souls in self-conscious political posturing. They are a band that releases decent singles — not albums.

On "Zooropa" the band finally immerses themselves into the pulse of the information age. I believe the album is the most convincing rock music commentary on our global society since the heyday of the Talking Heads (who also, interestingly enough, worked with Brian Eno). But the "commentary" is reactionary.

It is not detached — it is pulse immersed, and the characters in the album's ten tracks wander around the alienating landscape making choices, finding love and living. It is wonderful, it is positive and it is perfect (almost).

The music has flaws, the lyrics have flaws, and there is the feeling of encroaching darkness. But the flaws are few and far between. U2 is a band touched by an inspired muse. Somehow, in their rock 'n roll castle in the sky, they tell it like it is.

"Don't check just balance on the fence/Don't answer/Don't ask/ Don't try to make sense." A generation of slightly perturbed, petrified, paralyzed youths. Try it on, it probably fits.

The album is immersed in influences — Can, industrial, Manchester, psychedelia, Motown, etc. All nicely realized. A wonderful surprise from a band who still has not lost their virulence.

Fugazi- "In on the Kill Taker"

The music on "Kill Taker" is disonant and gigantic. Lead singer Ian Mackaye sounds hoarse and battle weary. The Washington, D.C. band Fugazi has been making angry political music for five years now (and years before as Minor Threat). They are old. At their worst they are like toothless dogs in a cage making ugly noises. At their best (which "Kill Taker" unfortunately is not,) they transform the inarticulate voice of the disenfranchised and angered into anthem. Before "Kill Taker," Fugazi had never made a wrong move. The last three albums have all been masterpieces in their own rights, each illuminating different qualities of the band.

"Kill Taker" is not a failure. There are great songs here, but occasionally their earnestness becomes a form of self-parody. The little ditty, "Great Cop" is an overdone portrait of paranoia, and "23 Beats Off" is a casualty of the "noise" trend in modern music. It stumbles recklessly through minutes of unfocused feedback.

But let's talk relatively. Fugazi's influence on the heavy bands of the past five years cannot be underestimated. There is a bit of Fugazi in every one. And Fugazi's consistently quality output may be one of the few reasons for optimism in an era short on originality.

So really, compared to their contemporaries' recent output, Fugazi is miles ahead. If "Kill Taker" is not a great Fugazi record, it is a great album nonetheless.

The album is available for $8.00 post-paid from Dischord Records, 3819 Beecher Street, Washington, D.C. 20007.

Robert Frost bullies off-campus writer

By Lewis Robinson

The candles were placed strategically, in auspicious locations. I worked in the small space where all the pools of light overlapped. Arms, fingers, typewriter: these were the things in my view. Even the rest of my desk was obscured. But I could see enough to write the story, and the story was what mattered. My body floated, my mind drifted. I evoked spirits from my past. I struggled with vague recollections of the bully that tormented me in fourth grade, without being able to corral any images long enough. They sped by too quickly, too transparently. If I could hold on to the flashes long enough, the details of the bully would make the story work. I needed to summon his nastiness and get it out on the page. He was mean in an epic way, I remembered; he shot frogs mercilessly. He ripped the head off my sister's teddy bear, he sucked on rocks. These were fine clues, but I had to wait patiently for an image of him. This was not easy. This would take time, and I waited by candle light.

Vigilant, pensive... then suddenly and overwhelmingly bamboozled. A passing friend kicked open my door, flipped on the 800 watt fluorescent bulb above me, and screamed to my quieted ears, "What the hell is going on here?" Turning my head, I slammed it into my bunk bed.

Gifford realities.

Living on campus is not always conducive to the writing life. It means finding a quiet, comfortable place to catch the muse, while living in fear of distraction. I've spent plenty of time fighting the omnipresent urge to flee the typewriter. "Let the story mull," I'll say to myself, justifying an obviously important trip to Lyons Place.

In Ripton, where I live now, there are few blinding fluorescent lights. There is no phonemail. Lyons place is close to an hour on my wheels, a Schwinn. Walking in any

(conitnued on page 16)

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So-Called Jazz Sextet proves disappointing

By Dylan Bolles

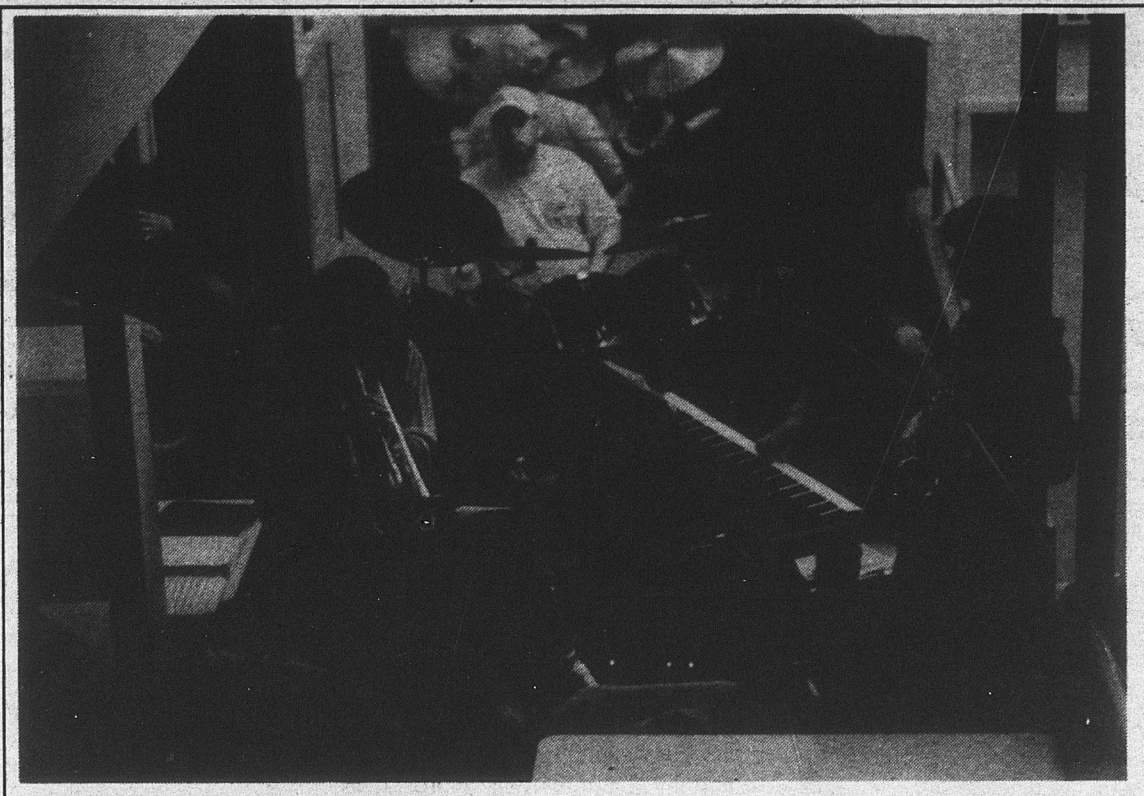
Thursday night at Woody's, the So-Called Jazz Sextet is back again. I found things much the same as I had remembered. Woody's, as always, is a great place to park yourself for an evening of light fare, drinks and conversation. The sextet adds a nice feel to Woody's, although it can sometimes be too loud for the small space. They are an entertaining band, with some weaknesses that may bother true jazz enthusiasts, but which are often made up for by the energy of the band. The drummer is generally loud and often overbearing. In the words of another listener, "He makes me nervous." He does, however, keep a steady beat.

The overall sound of the band is much improved, especially on more classic selections such as John Coltrane's "Impressions."

The overall sound of the band is much improved, especially on more classic selections such as John Coltrane's "Impressions." They still place too much emphasis on a free-jazz approach to many of their tunes, which sometimes flops, but is usually interesting.

One thing that I found particularly refreshing was the balance of the instruments. For the first time ever, I discovered I could hear both the piano and guitar when they were not soloing. This is a great improvement, and both players did a good job of supporting the overall group sound.

In keeping with tradition, the restaurant is once again adorned with a whole new series of artwork. Not being an art critic, I hesitate to comment, but the general consensus at my table was that it is more interesting than inspiring. In all truthfulness, that is how I would describe the Sextet as well. They lack the musical depth that makes a good band great. Solos often lack direction, and dynamics of the group are too static. Still, they are entertaining, and like the artwork, provide a nice atmosphere for the kind of socializing Middlebury students have always wanted from Woody's. So, if you are looking to have a relaxing Thursday night, bring your friends to Woody's. The band is good, but not great; the artwork is interesting, and the people are worth the price of admission. The cost is two dollars at the door, even if you know the doorman, and ice water is on the house.



So-Called Jazz Sextet performs at Woody's. *Photo by Tiffany Claflin*

Late night TV

(continued from page14)

2) There is, in existence, a musical group called the "Enchanters."

3) The proliferation of talk shows has allowed groups called "The Enchanters" to waste valuable television time.

4) You can get paid a lot of money to look stunned, bored and helpless on television.

5) Nothing makes you look more stunned, bored and helpless than becoming the ridicule of an entire television watching nation.

6) The Arabs and Israelis are getting along. Chevy Chase isn't funny. Hell must be freezing over within the week.

What I learned while watching "The Tonight Show"

1) It is possible to become a television personality while having an extraordinarily huge chin.

2) Bert and Ernie may be gay.

3) It is now fair game in the nineties to make public jokes about masturbation and vibrators.

4) Jerry Seinfeld really does start a lot of sentences with, "What's the deal with these _____?!"

5) Big Hollywood celebrities still go to the mall.

Having looked at the late night talk show phenomenon not as an escape, but as a way to further my education, I feel that I have discovered a whole new facet to television. To see beyond the spectacle, and to recognize the late night talk show as a tool to personal and spiritual enlightenment, I feel I have taken a large step towards become a functioning citizen of this country. I suggest you do the same.

Singing nuns

(continued from page 13)

show that may traumatize an entire generation of young children (Oct. 13).

"Fearless" - Jeff Bridges and Rosie Perez star in a film about a plane crash where the survivors don't resort to cannibalism (Oct 15).

NOVEMBER

"Even Cowgirls Get The Blues" - The popular novel by Tom Robbins is finally brought to the screen, with Gus Van Sant ("Drugstore Cowboy") behind the camera and Uma Thurman in front of it (Nov. 3).

"The Remains of the Day" - The team of Merchant and Ivory, who brought you "Room with a View" and "Howard's End" bring another raucously wacky film to you starring Anthony Hopkins and Emma Thompsan. This film, which features authentic English Accents, is a shoo-in come Oscar Night to win something (Nov 5).

"Carlito's Way" - Pacino Pacino Pacino. Mr. Overacting will probably score again as a recently released drug lord. Brian DePalma ("The Untouchables") directs (Nov 12).

"Adam's Family Values" - More antics. One of the few sequels scheduled for release this Fall (Nov 19).

"A Perfect World" - A movie with the most unstoppable cast ever created. Clint Eastwood. Kevin Costner. Laura Dern. Kevin Costner, would you believe, is playing the bad guy, and is thankfully sporting a new hairdo after his awe-inspiring coif in "The Bodyguard" (Nov 24).

DECEMBER

"Heaven and Earth" - Oliver Stone completes his Vietnam Trilogy ("Platoon," "Born on the Fourth of July") with the story of a Vietnamese woman's journey from war-torn Vietnam to San Diego. Stone will play a tape of the JFK assasination another 300 times in this movie, despite the irrelevance (Dec. 3).

"Sister Act II" - Finally the movie industry has given us what we really want: More Singing Nuns (Dec. 10)!

"Schindler's List" - Steven Spielberg leaves the dinos behind and focuses on the true story of a German factory owner who saves and shelters over 1,000 Jews during World War II (Dec. 15).

"Beethoven's 2nd" - The next installment of the true story of the first St. Bernard to compose an entire symphony. Charles Grodin co-stars as a cocker spaniel (Dec. 17).

"Mrs. Doubtfire" - Robin Williams in drag. I'll be there (Christmas).

"Philadelphia" - Jonathan Demme ("Silence of the Lambs") directs the first mainstream American movie to deal with the AIDS crises. Starring Tom Hanks and Denzel Washington (Christmas).

This list is far from complete, but does give an overview of the biggest and/or most interesting movies appearing in the next few months. The facts are in — summertime is out and school is in. Let's boot "Free Willy" out of here and bring on the singing nuns.

Balki

(continued from page 13)

dred thousand dollars worth of cocaine. (I didn't really buy that either.)

Clarence goes to his father (Hopper), an ex-cop, to confirm that the police don't have anything on him, and then he is off to California to unload the coke, spend quiet evenings in Rio sipping Piña Coladas and have stimulating conversation with his newlywed. BUT, the Mafia, led by Vicenzio (Walken), has other ideas. They want their nose candy back.

To make a long story short, Worley tries to unload the coke to a big time producer, but minor coincidences have brought in the cops, which leads to the grand finale with the mafia and the cops and our Clarence and Alabama Worley.

Patricia Arquette was the only unknown in the bunch, and when it was all said and done, she finished behind the big boys but did earn some respect for herself.

Not even near-perfect acting, including a small role by Bronson "Balki" Pichot as a sniveling Assistant Producer, could save this film from being trite and mediocre. As for any "romance," that ended in the first ten minutes after they got married — which, come to think of it, is when the film got boring.

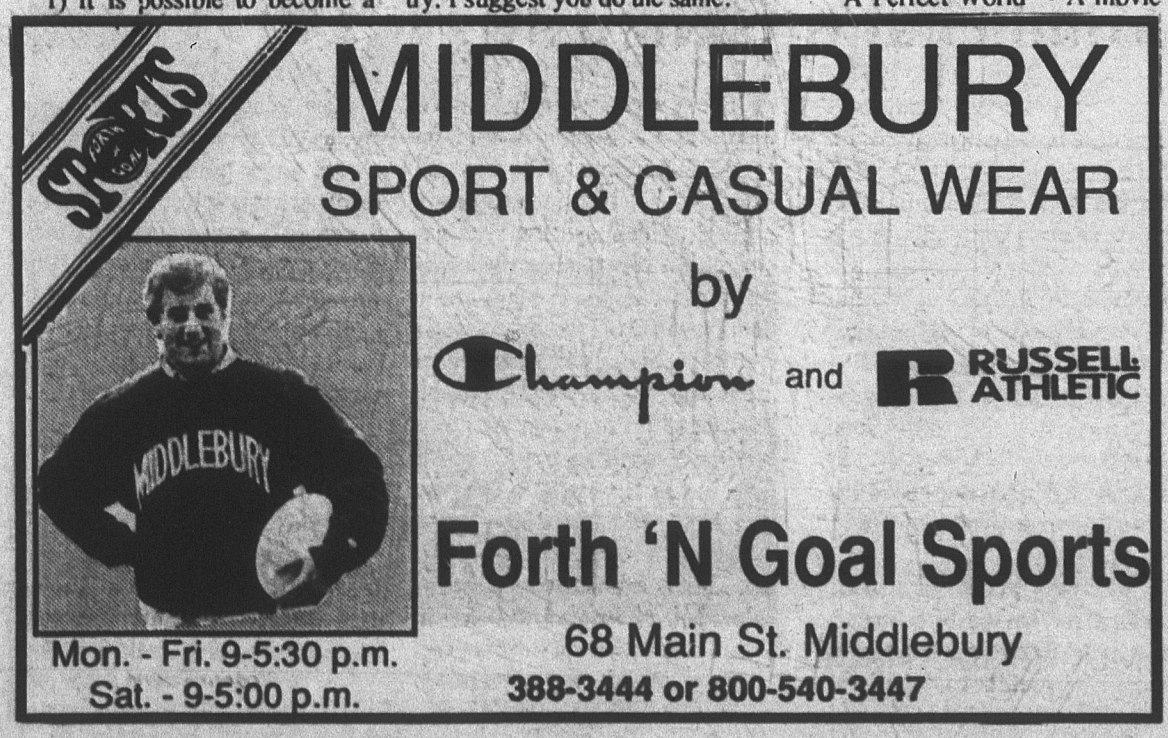
Thus, on a scale of one to ten Creamies, (I choose Creamies because the Law of Diminishing Returns does not apply to them) "True Romance" gets six Creamies — all six earned by the cast.

Off-campus

(continued from page 15)

direction from the house, I can step into deep, untainted forest. The sounds and smells tell stories on their own.I thought for a minute that there wouldn't be enough pressure in Ripton to produce. I thought I might get too lost in thought, hunkered down in nature's beauty. But with Robert Frost's west running brook in my backyard, his muses harass me. They say, "Hey, buddy, you're where He was. Why don't your stories make any sense?"

Of course, this is all only a scouting report. Perhaps when February rolls around and I'm trapped inside by twenty foot snow drifts, I will yearn for distraction. I will wish to be tanned by Gifford's fluorescent lights. I will crave the days when I could write something other than reams upon reams of "All work and no play make Lew a dull boy."



Middlebury: We change from start to finish...

How does it feel to be back? For many of us, Middlebury has become home. For first-year students, a whole new life begins when the station wagon pulls up in front of Stewart or they find themselves alone in Proctor. Febs know the names of all the buildings, but have never been to a football game. Sophomores find that the traumas of upperclassmen's stares and finding classrooms are gone. Juniors know they have one more year to get it together before the real world sinks its ugly teeth into their lives. Not unlike the anxious first-year students they once were, seniors are alternately terrified, thrilled and unsure about what lies ahead. They have come full circle.

Brooke Capps '97 *Photo by Tiffany Claflin*

Student navigates many pitfalls of the first year

By Brooke Capps

In the middle of the summer my grandparents presented me with "Starting College: A Briefer for the College Bound." I think I just said "thank you," laughed and tossed it in a box. When I was packing for school, the book surfaced and I decided to give it a chance. Within its pages I expected to find a comical account of college life; instead, I found a serious look into all the strenuous aspects of college.

After an entire summer of alternating between anxiety, excitement and indifference, I was not prepared to hear about all the bad things that can happen at college. I wanted to hear about the ultimate freedom, not the ultimate responsibility. Depressed this time, I shoved the book under my bed.

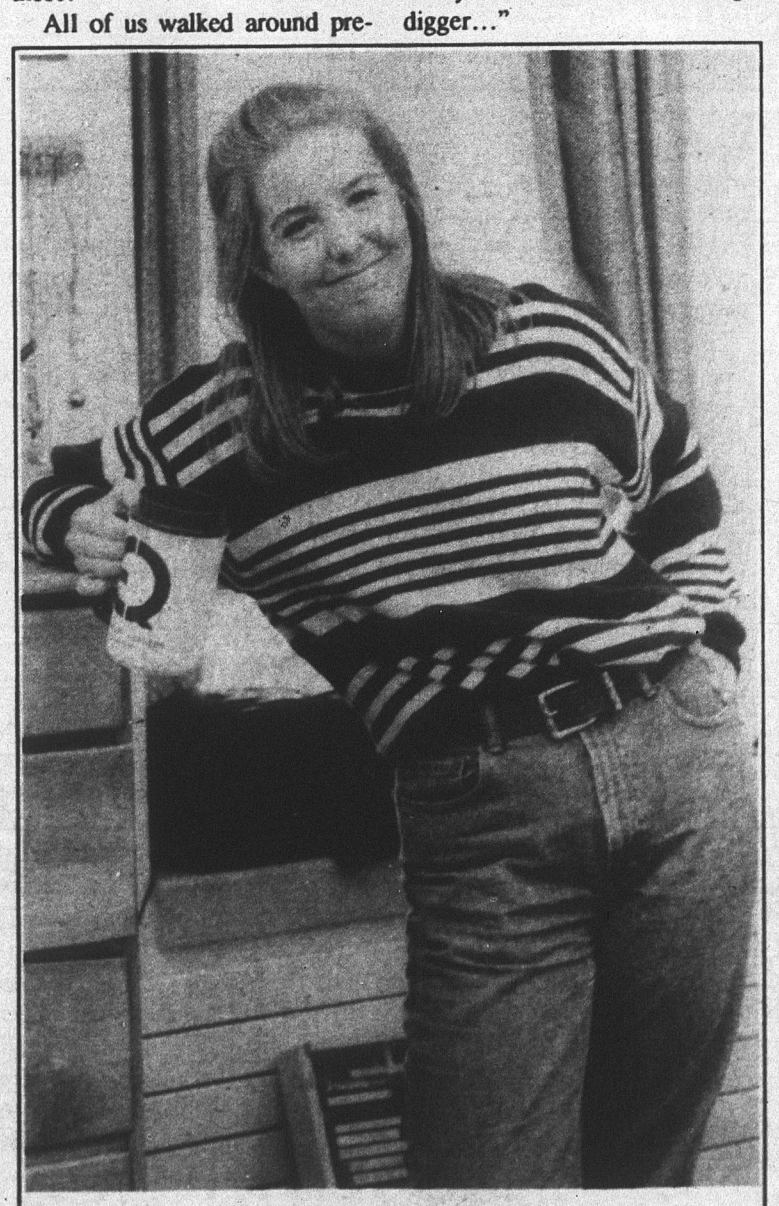
Orientation came before I knew it, so I did the only thing I could do: I jumped in feet first, but I think I managed to land on my head. I met innumerable people, perhaps too many. I participated in humiliating "Get-to-know-each-other" games and I know there were too many of those.

All of us walked around pretending to know everything which soon led to severe cases of the blind leading the blind. There was no art to the conversation whatsoever. "Where are you from? What sports do you play? What do you want to major in? What did you say your name was? Oh, Hi."

By the time orientation was over I was still feeling a bit disoriented and my slightly tattered campus map had become an inseparable appendage. All the upperclassmen began to appear at that point and I felt like I had the word "first-year" stamped in red across my forehead.

After a while, I began to believe that there was a slight chance the upperclassmen were feeling sorry for the first-year students. Could it be that they remembered their own hellish and embarrassing moments of their first semester at Middlebury? Maybe they would actually give us pointers. They could show us the path of least resistance. Praise the seniors and juniors and sophomores.

Quick! What was that article? "Six quick safety tips for hapless first-years." "Number 4: Taking a digger..."



Nancy Fallen '96 *Photo by Tiffany Claflin*

In all seriousness, though, arriving at Middlebury was everything I had dreamed of, yet nothing I had expected. No matter where a person comes from, it is impossible to be completely prepared for college. Some of my newly made friends and I were discussing contentment levels on a scale from one to ten. The lowest number was a seven.

"It is draining," Justin Weiss offered. "Any word that is synonymous with draining would describe my college experience so far."

As for the rest of us, "I do not know" seemed to be a fair enough answer. A couple of weeks is an incredibly short time in which to receive so much information, process it and produce a critique of the Middlebury experience. I do know quite a few people, however, who are looking forward to what lies ahead... including the first digger.

Feb returns with newfound confidence

By Beth DelColliano

"Honey, honey, wake up. We're back at Middlebury! Honey? Jean, will you wake up your sister?"

Thus began my new year at Middlebury: completely asleep and more than a little unwilling to get up. The difference between this year's and last year's arrival was tremendous. Last February my stomach had knots for miles before we even came near here. When I arrived, I had the letters F-E-B visibly tattooed on my forehead. It was a glaringly conspicuous thing, mainly because I did not know how to feel about coming into college a full semester after the "regular" first-year students.

When I left home last year, everything I said seemed to revolve around why I was starting in the spring rather than the fall. Some people nodded and smiled, saying "What a wonderful stretch of time to use before the plunge into college!" Most others responded with an attitude that my step-aunt articulated quite nicely: "Couldn't quite cut it for normal admissions, huh?"

When I arrived, I had the letters F-E-B visibly tattooed on my forehead... I did not know how to feel about coming into college a full semester after the "regular" first-year students.

Leaving home this year was no big deal. The most I heard from neighbors and relatives were bad jokes concerning impending academic workloads.

I first came to Middlebury with a complex, but the enthusiasm of the Feb leaders (notably the wonderfully genuine Emily Aikenhead) quickly eroded my hesitations. This year, confidence filled my belly instead of butterflies, so I could sleep my way up Route 125 instead of staring wide-eyed out the window. Familiarity is a comforting thing. Familiarity can also take the magic haze out of your eyes.

Arriving showed me exactly what I knew would be here: the smell of Proctor on one hand, the beauty of Mead Chapel on the other. It was a surprise to see Vermont still in the warm bloom of summer, as opposed to the iceland that greeted me the year before. Yet Middlebury, other than the difference in the weather, was essentially the same.

Last year Middlebury was a mystery and with the unknown comes a certain sense of excitement. After months of daydreams, the arrival seemed almost surreal. It was unbelievable that my school was all around me. It is impossible to describe the look of a place for the first time after you have lived there, but suffice it to say that there is a difference. Every angle is new. The sun is brighter. It is a difference that can be felt.

Thankfully, the resettlement has been without pressure. The Disneyland pace of "get-to-know-each-other" entertainment last year was well-intended, but tiring. By

(continued on page 18)

Sophomore climbs up the Middlebury totem pole

By Nancy Fallen

I have been back at Middlebury for a week now. My time here thus far has been spent setting up my room, catching up with friends and re-memorizing my mailbox combination. Both my ID and my room key have been lost (and found), and I have been informed by all my professors that my classes will "keep me busy." It would appear that not much has changed since last spring, except for one huge detail: I am no longer a first-year student.

Although people had always assured me that the differences between my first year and my sophomore year would be extreme, I never really believed that things around here would drastically change for me when I returned. The minute I stepped out of my car and saw a posse of wide-eyed first-year students anxiously making their way across campus, however, my entire outlook shifted.

I know that I will never again break out into a cold sweat at the thought of braving the chaos of a Proctor lunch or become lost for hours at a time trying to find my way from the Crest Room to the ATM machine in McCullough. I am actually excited about going to social houses, instead of giving in to last year's worry about how stu-

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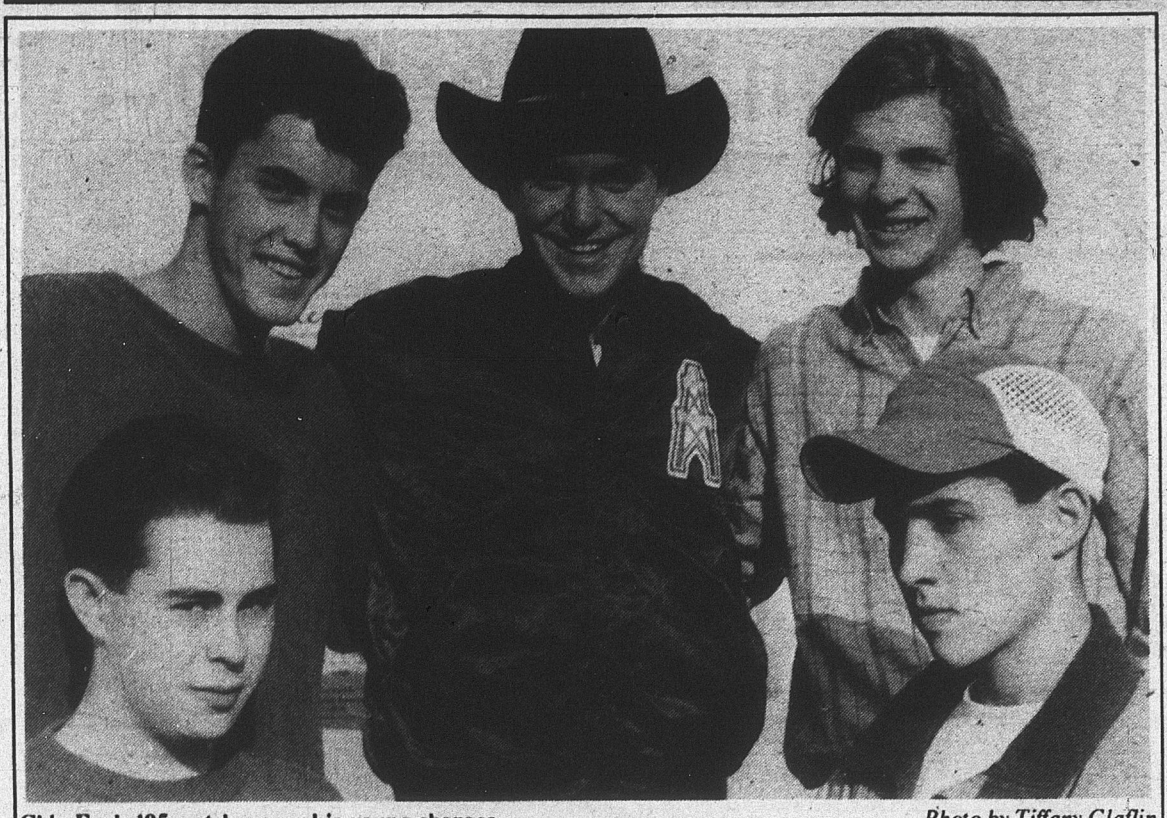


Chip Earle '95 watches over his young charges. *Photo by Tiffany Claflin*

Junior faces challenges of being a role model

By Chip Earle

When I first arrived at Middlebury on September 1 for a full week of Junior Counselor (J.C.) Orientation, I looked around and saw fellow J.C.'s partying and generally enjoying themselves and their newfound positions as role models and leaders. It was then that I came to the conclusion that the administration must have been out to lunch when they picked us. We are not a bad group, but we do know how to have fun.

We get no money, no parking place and we have to live on a first-year hall again. The only thing we do get is an unlimited supply of rubber gloves.

So now that I am officially part of the residential life staff, I find that I see many things at Middlebury, and even in myself, in a different light. This is the first time I have found myself in a true role of authority. Every day I gain greater respect for my parents and all others who had to tolerate my childish antics in my formative years (especially my first year here at Middlebury).

I find myself saying the things that I have so studiously ignored all my life: "Please get that beer in a room," later followed by, "Get a room!" I can already see myself as the cruel father who makes his kids go to bed at halftime during Monday Night Football.

I feel like an adult for once in my life, and it is not too much fun. I have to enforce rules that I have always broken (and still do on occasion): no candles in the room, no tapestries on the ceiling, no beers in the hall, no fireworks, no using the sink as a substitute for the toilet, etc.

It seems that the question of the year is "Why did you want to be a J.C.?" To be honest, it was not the great perks that come with the job. We get no money, no parking place and we have to live on a first-year hall again. The only thing we do get is an unlimited supply of rubber gloves.

Although it appears that J.C.'s say "no" often, we are pretty laid back people who enjoy making friends with the first-year students and getting to know them. So far, everything has gone well, although juggling schoolwork and my hall, with all its trials and tribulations, is sometimes a neat trick.

I am finding more and more each year that the education I am getting at Middlebury is taking place, in large part, away from the classroom, namely on the third floor of Allen.

I have a great hall and anyone who feels like meeting some cool guys is welcome to drop in and hang out with us. Just please keep the beer out of the hall!

G-day appproaches: Seniors cower

By Jed Morse

As the luxurious Vermont Transit Autocoach rolled me back into these old familiar surroundings of Middlebury, I was allowed a bit of time to reflect on all that has happened over the past three years. I was just about to come to some wonderful, grandiose, sweeping revelation to summarize my years at college when the bus suddenly coughed, sputtered and came to an abrupt halt at the Gulf Station on Route 7. "Ah," I said, "my future has arrived."

Senior year at Middlebury College means a number of things. It means you are finally the top of the heap. It means that you will probably have a fair-sized room and decent housing. It means you are respected throughout the campus for your experience, wisdom, and keen insight. But most of all, it means you will live the entire year in denial.

Denial is the major facet of your final year at college. There are a number of subjects that you will never hear seniors mention and that other students would do well to avoid when in the presence of a senior (WARNING: If you choose to broach one of these topics in conversation with a senior, you do so at your own risk!).

First of all, never bring up anything dealing with finality, completion or the end of an era. (Please realize I am putting myself at great risk by typing these phrases here so that you, the reader, may be warned before an unfortunate incident occurs.)

To seniors, races do not finish; someone simply wins. Nor does the fall semester end; the Christmas holiday merely begins.

Along those same lines, one is never, I repeat, never to bring up the "G_ _ _ _ _ _ _ _ _" word. (I cannot type this one. It is too risky. Figure it out for yourself.) Another word you should avoid with seniors is the "J" word with the "b" on the end and the big "Oh, my God!" in the middle. A question corresponding to the "J" word and having to do with a senior's major area of study that one should refrain from asking is, "So, what do plan to do with that?" Not only is the question asinine, it is thoroughly infuriating. How the hell should I know! Get off my back!

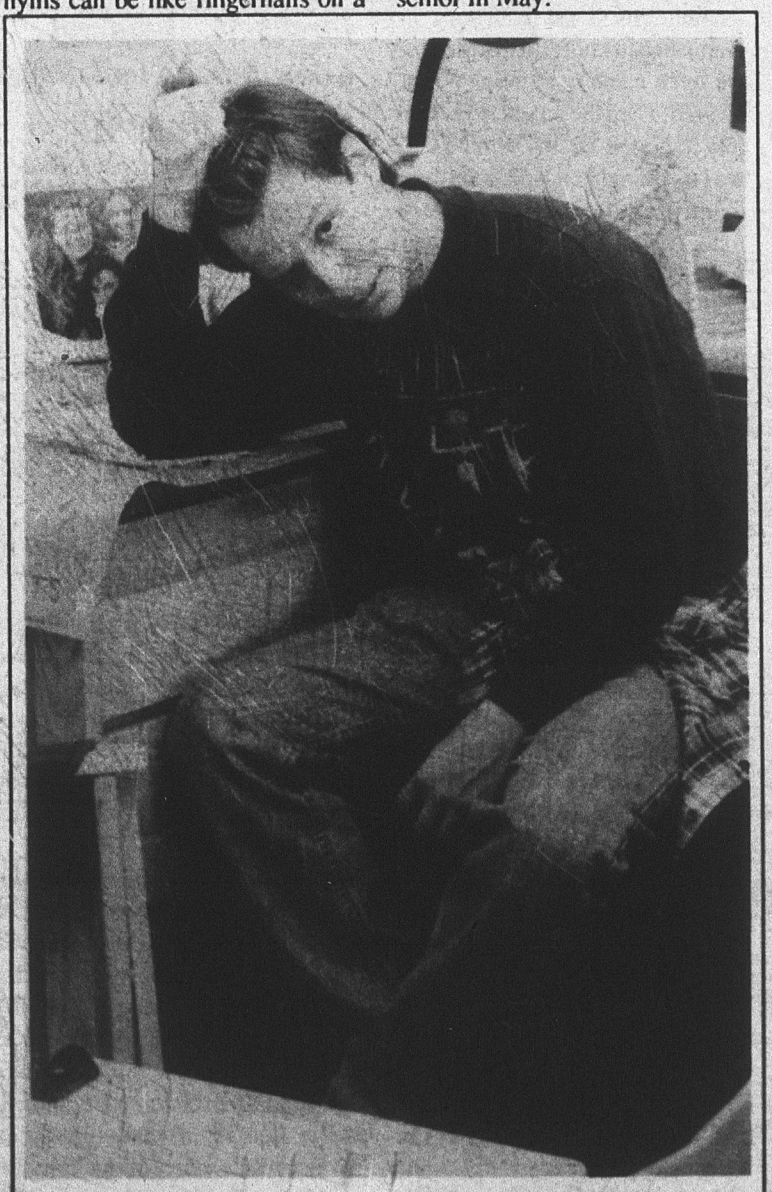
Please excuse that outburst, but it is especially annoying for Art History majors like myself. Less volatile subjects, yet ones still on the black list, go under the heading of future academic endeavors. Casual discussion of post-g_ _ _ _ _ _ work should be seriously reconsidered. For many seniors, it is not a casual topic.

Also, anything dealing with the process of admissions into post-g_ _ _ _ _ _ institutions is not a favorite subject to parlay.

Applications and standardized exams known only by their acronyms can be like fingernails on a chalkboard for seniors. Current academic endeavors are fair game in conversation, although "thesis" is not a word that should be bandied about lightly or frequently.

Topics having to do with the present, the here and now, or even the upcoming weekend can be very pleasant and often comforting to a senior. Speak of these often, and the seniors will be your friends. Speak of the past, and they will love you all the more.

As we seniors embark on this, our Year of Denial, at Middlebury, I leave you with this morsel for thought: Show me a person curled up on the floor in the fetal position, pulling at their hair, gnawing on their hands, and weeping quietly to themselves, and I will show you a senior in May.



Jed Morse '94 *Photo by Tiffany Claflin*

Totem pole

(continued from page 17)

pid I would look standing for hours on end with my arm stretched out over the bar holding a cup that would, almost certainly, remain empty all night. Finally, my new status makes me secure in the knowledge that I have the ability to go anywhere on campus unaccompanied by 15 other people.

Being a sophomore has brought new responsibilities, too. I can no longer blame bad grades or completely insane weekend behavior on being a first-year student. Gone are those carefree days when people forgave me for leaving them drunken phonemail that lasted 20 minutes.

No longer will my parents accept "I was having a problem getting adjusted" as a valid excuse for the failure of a math class or the receipt of frequent overdrafts from the National Bank of Middlebury. But I am sure that being a year removed from those raucous days of yesteryear will help me shoulder my new responsibilities.

Never fear, however, just because I have gotten wiser does not mean that I have forgotten how to have fun. Here are a few of my favorite sophomore perks:

- sitting downstairs (even at 12:15) in Proctor
- no beer fear
- talking to friends at social houses, instead of mere drunken acquaintances
- shaving hours off the time it takes to open my mailbox
- returning to regularly scheduled sleeping hours, instead of watching sunrises
- having Dave (Security Dave) see me sober
- not having to wear shoes to the Battell bathroom on Sunday morning to protect my feet from the weekend's debris
- laughing at first-year students instead of being the one to get laughed at.

Obviously, I am pretty excited to be back here at Middlebury this year. I only hope that my list of sophomore perks gets longer as the year goes on.

Feb confidence

(continued from page 17)

the end of that week, my joy was tempered with relief that the initiation was complete, and that my life as a Middlebury student was a reality. This year, there was an expected rush of questions in a new form — "Hello," "How are you," and "Where are you from" became "Hey!! How was your summer!" —but the reality of living here is the same. The invisible Feb forehead stamp has faded, and the year stretches ahead with promise and expectation. So off I go.

CLASSIFIEDS

SPRING BREAK '94 - **SELL TRIPS, EARN CASH AND GO FREE!!! Student Travel Services is now hiring campus reps. Call 800-648-4849.**

FREE TRIPS AND CASH! Call us and find out how hundreds of students are already earning FREE TRIPS and LOTS OF CASH with America's #1 Spring Break company! **Choose Cancun, Bahamas, Jamaica, Panama, Daytona or Padre! CALL NOW! TAKE A BREAK STUDENT TRAVEL 800-328-SAVE or (617)-424-8222**

ANNOUNCEMENTS

The first SGA meeting will convene this SUnday, Sept 26, at 7:00 p.m. in McCullough Student Center.

The Hepburn Zoo Fall Scheadule:
Oct. 29-30 The Boundary
Nov. 5-6 The Possibilities
Nov. 12-13 Big Time
Nov. 19-20 My Mama Said I Never Should
Dec. 10-11 An Evening of One Acts

All tickets one dollar. Tickets can be purchased at the Center for the Arts Box Office or by calling xSHOW.

PERSONALS

McCullough 2 a.m. We danced, we laughed, we sang, you disappeared. Really wanted your number. Meet again soon? — Dixie Chicken

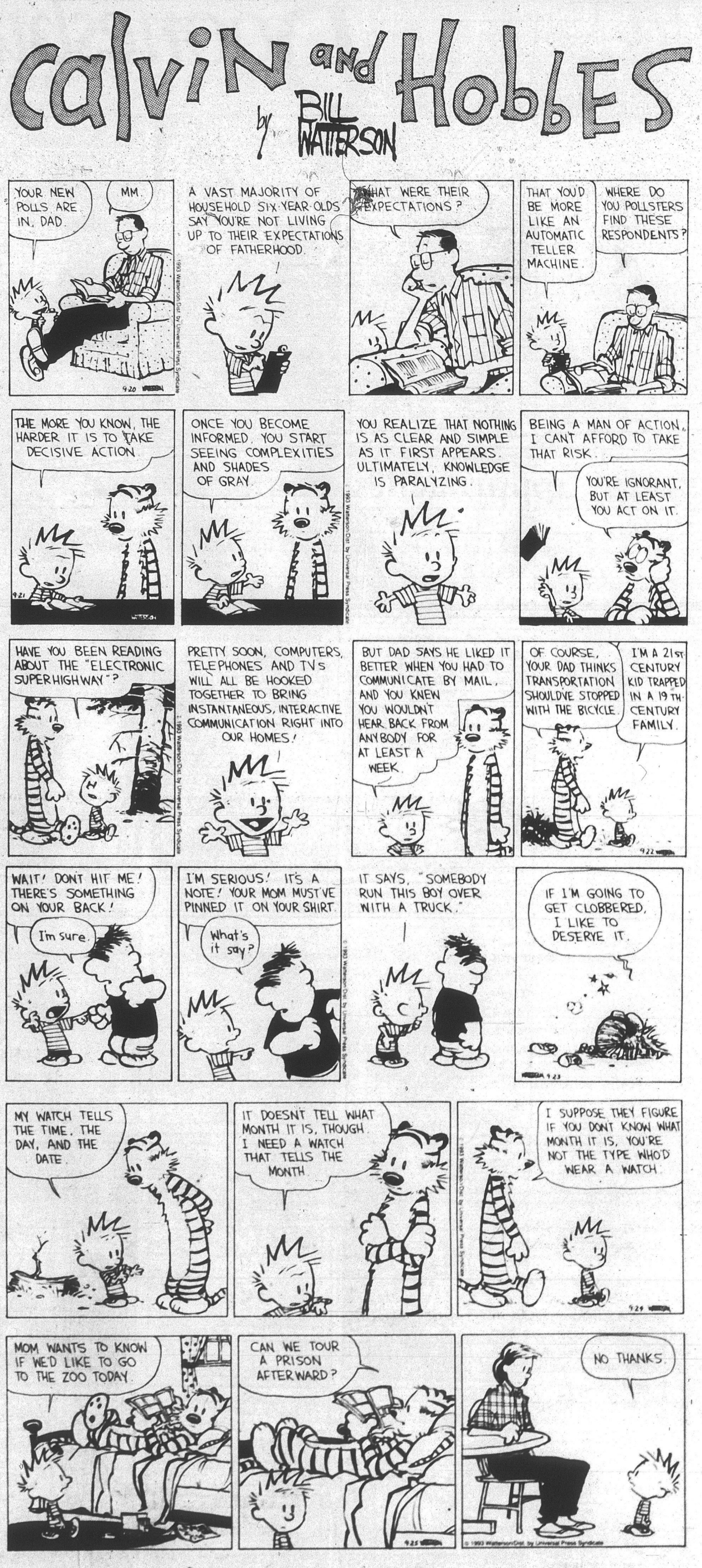
OVERHEARDS

This place sucks ball. — E.Z.

I think everybody falls in love in the spring because that's when all the febs get here. — the resident Campus philosopher

Just put your lips on it and blow.-a talented sophmore giving advice about one of her many talents

Please! Send your classifieds, announcements and overheards to the Middlebury Campus, Drawer 30.


Calvin and Hobbes
by Bill Watterson
YOUR NEW POLLS ARE IN, DAD.
MM.
A VAST MAJORITY OF HOUSEHOLD SIX-YEAR-OLDS SAY YOU'RE NOT LIVING UP TO THEIR EXPECTATIONS OF FATHERHOOD.
WHAT WERE THEIR EXPECTATIONS?
THAT YOU'D BE MORE LIKE AN AUTOMATIC TELLER MACHINE.
WHERE DO YOU POLLSTERS FIND THESE RESPONDENTS?
THE MORE YOU KNOW, THE HARDER IT IS TO TAKE DECISIVE ACTION.
ONCE YOU BECOME INFORMED, YOU START SEEING COMPLEXITIES AND SHADES OF GRAY.
YOU REALIZE THAT NOTHING IS AS CLEAR AND SIMPLE AS IT FIRST APPEARS. ULTIMATELY, KNOWLEDGE IS PARALYZING.
BEING A MAN OF ACTION, I CAN'T AFFORD TO TAKE THAT RISK.
YOU'RE IGNORANT, BUT AT LEAST YOU ACT ON IT.
HAVE YOU BEEN READING ABOUT THE "ELECTRONIC SUPERHIGHWAY"?
PRETTY SOON, COMPUTERS, TELEPHONES AND TVs WILL ALL BE HOOKED TOGETHER TO BRING INSTANTANEOUS, INTERACTIVE COMMUNICATION RIGHT INTO OUR HOMES!
BUT DAD SAYS HE LIKED IT BETTER WHEN YOU HAD TO COMMUNICATE BY MAIL, AND YOU KNEW YOU WOULDN'T HEAR BACK FROM ANYBODY FOR AT LEAST A WEEK.
OF COURSE, YOUR DAD THINKS TRANSPORTATION SHOULD'VE STOPPED WITH THE BICYCLE.
I'M A 21ST CENTURY KID TRAPPED IN A 19TH CENTURY FAMILY.
WAIT! DON'T HIT ME! THERE'S SOMETHING ON YOUR BACK!
I'm sure.
I'M SERIOUS! IT'S A NOTE! YOUR MOM MUST'VE PINNED IT ON YOUR SHIRT.
What's it say?
IT SAYS, "SOMEBODY RUN THIS BOY OVER WITH A TRUCK."
IF I'M GOING TO GET CLOBBERED, I LIKE TO DESERVE IT.
MY WATCH TELLS THE TIME, THE DAY, AND THE DATE.
IT DOESN'T TELL WHAT MONTH IT IS, THOUGH. I NEED A WATCH THAT TELLS THE MONTH.
I SUPPOSE THEY FIGURE IF YOU DON'T KNOW WHAT MONTH IT IS, YOU'RE NOT THE TYPE WHO'D WEAR A WATCH.
MOM WANTS TO KNOW IF WE'D LIKE TO GO TO THE ZOO TODAY.
CAN WE TOUR A PRISON AFTERWARD?
NO THANKS.

Doonesbury

BY G.B. TRUDEAU

PRESIDENT KING, AS DEAN OF MINORITY AFFAIRS, I MOST STRENUOUSLY PROTEST YOUR DESEGREGATION PLAN!
9-20
YOUR PROPOSAL IS COMPLETELY INSENSITIVE TO THE FEELINGS OF MINORITIES ON THIS CAMPUS! IT IS ILL-ADVISED, ILL-TIMED, AND SMACKS OF RACISM!
YOU MAY HAVE GOOD INTENTIONS, OLD FRIEND, BUT YOU'RE GOING STRAIGHT TO HELL FOR THIS ONE!
OF COURSE I AM.
YOU ARE?
WELL, NOT OVER THIS. IT'S MARRIAGE-RELATED.
PRESIDENT KING, I DON'T THINK YOU APPRECIATE JUST HOW STRESSFUL IT IS FOR A STUDENT OF COLOR TO COME TO A TRADITIONALLY WHITE UNIVERSITY...
9-21
WHEN YOU ABOLISH THEME DORMS AND EATING TABLES, YOU'RE REMOVING VALUABLE SUPPORT SYSTEMS. IT'S NO SURPRISE THE KIDS THINK YOU'RE A RACIST!
BROOKS, WHEN THIS SCHOOL FIRST OPENED ITS DOORS TO BLACKS, IF I HAD CREATED SEPARATE DORMS AND CAFETERIAS ON GROUNDS THAT BLACKS WOULD BE MORE "COMFORTABLE" IN THEM, WHAT WOULD I HAVE BEEN CALLED?
UM... A RACIST.
I FIGURE I'D RATHER GO DOWN SWINGING FOR INTEGRATION.
DEAN BROOKS, FOR YEARS MINORITIES AND WOMEN HAVE FOUGHT TO BE INCLUDED IN THE CANON! SO WHY MUST THEIR CONTRIBUTIONS BE STUDIED APART FROM IT?
SIR, YOU'RE NOT GETTING IT — A DEPARTMENT IS POWER! SEPARATE ETHNIC AND WOMEN'S STUDIES DEPARTMENTS REPRESENT POWER TO PEOPLE WHO'VE HISTORICALLY BEEN DENIED IT!
9-22
BUT THAT POWER STEMS FROM SEPARATENESS! PEOPLE ARE DEVELOPING A VESTED INTEREST IN... IN...
IS THAT SMOKE?
IT'S JUST THE EFFIGY, SIR. BUT TIME'S RUNNING OUT.
PRESIDENT KING, WE REPRESENT THE MULTI-RACIAL, BI-GENDER STUDENT ALLIANCE...
DON'T TELL ME — YOU'VE BANDED TOGETHER TO PROTEST THE END OF SEPARATISM.
WE THINK YOUR NEW POLICY TO DESEGREGATE THIS CAMPUS IS CATEGORICALLY RACIST, MISOGYNIST AND REACTIONARY!
9-23
THEREFORE, WE HAVE DRAWN UP A LIST OF 26 DEMANDS...
INCREDIBLE. I FEEL LIKE I'M BACK IN THE '60s...
THEY'RE ON DISK.
NO, I DON'T.
WOW... SOME UNBELIEVABLY STRONG LANGUAGE IN THE STUDENTS' DEMANDS!
9-24
WHAT AN IMPACT YOU'VE HAD, SIR! I CAN'T BELIEVE THE CHORUS OF PEOPLE CALLING FOR YOUR HEAD!
THE STUDENTS, THE FACULTY, THE DEANS, THE ALUMNI, THE TRUSTEES, EVEN YOUR OWN STAFF ARE SCREAMING FOR YOUR REMOVAL!
AND WHY EXACTLY ARE WE ALL SMILES ABOUT THIS?
DON'T YOU SEE, SIR! YOU DID IT! YOU BROUGHT THE CAMPUS TOGETHER!
YOU'LL FIND ALL 26 OF OUR DEMANDS ON THAT DISK!
I SEE. SO HOW DO I GET IN?
JUST DOUBLE-CLICK ON THE "DEMANDS" FILE.
AH... HERE WE GO... "1. WE DEMAND THAT YOU RESIGN..."
OKAY, I SEE A PROBLEM HERE. IF I RESIGN, HOW CAN I ACT ON ALL THESE OTHER DEMANDS?
UM... OKAY, MOVE THAT ONE TO LAST...
HOW? I GO UP TO THE MENU BAR, RIGHT?

PANTHER SHORTS

•**Women's tennis** kicked off the season with a bang this past weekend. They remained focused at their Friday match and handily defeated Colby 8-1 in the season opener.

The Panthers continued their sweep on Saturday, crushing Bates 9-0 in a quick three-hour match.

Captain Allison O'Hare '94 is pleased with the team's performance thus far, and emphasized the impressive doubles play that prevailed throughout the weekend. "Our main focus in practice has been on our doubles, which is often the deciding factor in close matches."

Practice paid off for the Panthers, who took home all six doubles matches.

"Hopefully our performance this weekend is a reflection of how the rest of our season will go," said Kristen Gibson '96.

The return of seniors O'Hare and Ali Holtzapple has balanced the departure of Nancy Olson '93 and Chantal DenBroeder '95. The team will be further strengthened by the addition of first year students.

The Panthers once again anticipate a tough match against rival Williams on Wednesday, October 6.

•**Football** fights to defend it's title as NESCAC champion, facing the pressure of following up last year's unprecedented 7-1 finish.

Veteran returners include senior tri-captains Jon Fortin, at center, Matt Whitcomb, at running back, and All-ECAC linebacker Dave Middleton.

Key losses for the Panthers include quarterback Andy Highland, who is replaced by senior Todd Anderson and place-kicker Ed Opler.

Rebuilding last year's number one ranked NESCAC defensive front line will be the biggest challenge facing this year's team.

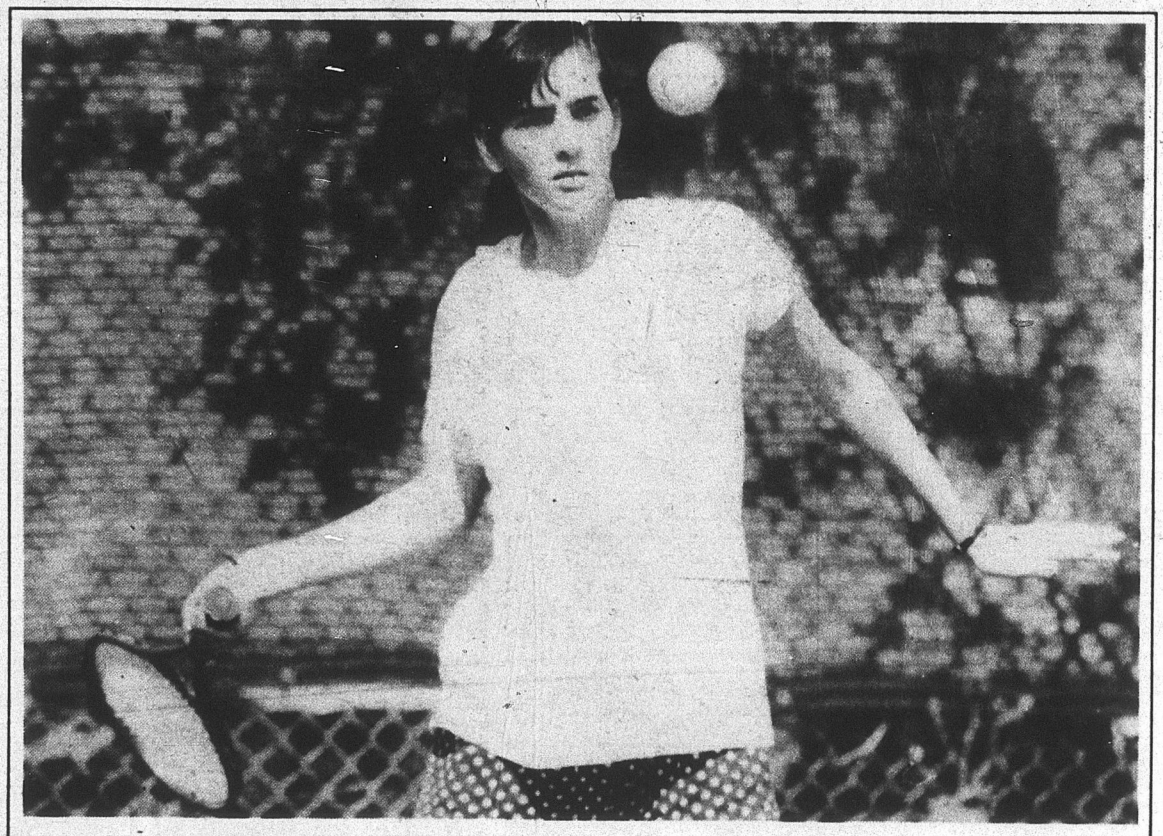
Returning to the Panther defense are junior fullback Dan Richards, All-American candidate Winfield Campbell '95 at defensive end and Middleton.

• **Women's Golf** kicks off its second season with a home match this Thursday, Sept. 23 against Williams.

• **Golf Scramble** Ross and Thomas Commons will sponsor a nine hole golf scramble this Saturday, Sept. 25 at 3 p.m. Teams of four must include at least one member of the faculty or staff and may not be single gender teams. To sign up call Glyn at x5894 or Ellen at x5893.

•**Fall Intramurals** have already started, with 10 teams playing in the seven-on-seven football league. The soccer league has a dozen teams. Games for both leagues are held Monday through Friday on Lang Field from 4:00 to 6:00.

Spots are still open in the volleyball league. No experience is required, and teams may be single sex or co-ed. Pick up forms outside Carolyn LaRose's office on the first floor of Memorial Field house. The deadline is Friday, Sept. 31.



Senior Allison O'Hare preparing for the season opener. *Photo by Alex Grossman*

The Campus Sports Section is looking for assistant editors and writers. Please call Claire, x6678.

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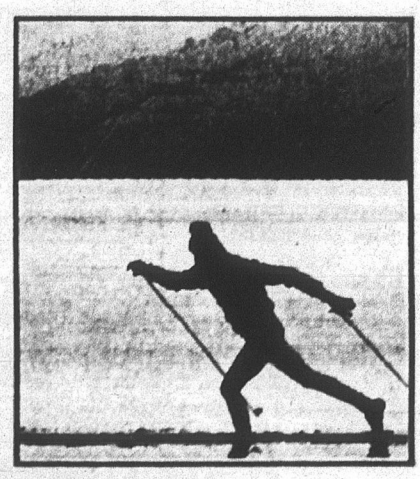

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Women's soccer takes St. Mike's

Splits home games with Bates, Colby

Katie Lewis '96 is part of the youth movement. *Photo by Alex Grossman*

By Claire Martin

For Middlebury's women's soccer team, the combination of the graduation of four seniors and the loss of five other non-returning players has meant a revitalization through new athletes.

Led by three experienced senior co-captains, K.D. Falso, Jen Reeher and Sara Quigley, this year's team is comprised of nine first year students and February freshmen, two sophomores, three juniors and four seniors.

The team has undergone a considerable number of changes since last season, including a weight lifting program and some field reorganization with Quigley moving back from stopper to fill a vacancy in the sweeper position.

The results have been favorable, according to Heather Fremgen, a junior striker who feels the team is "working really well together. We're finally able to finish off plays and score, which were big problems in the past."

This team, though very young, "is definitely stronger than last year," according to Fremgen. The combination of new players and the growth of the players as a team have enabled them to capitalize on scoring opportunities. By tallying 10 goals in their first two games, the Panthers have demonstrated that while finishing off plays might have been a problem in the past, it is not anymore.

Starting in the most pivotal position on the field, center half back, Amy DiAdamo '97 has kicked off her Panther career on a positive note as has Jen Heffner '97 on attack.

In a confidence-building season opener against St. Michael's on Tuesday, Sept. 14, the Panthers coasted to their first victory, a 6-0 blowout. Falso and Sarah Archabal '95 led the scoring with two goals each. Melissa Sopher '97 and DiAdamo each scored once.

Friday's game against Colby proved more challenging for the Panthers, who stayed ahead by at least two goals throughout.

Middlebury led 2-0 at the half and opened the scoring in the second half as well, finishing off with a final 4-2 victory.

The Panthers suffered their first loss of the season in Saturday's game against Bates.

After a scoreless first half, DiAdamo kicked one in to give Middlebury the lead. The Bobcats of Bates rallied to net one past sophomore goalie Carrie Baker to tie the game again.

Middlebury dominated the remaining minutes of play but was unable to score, bringing the game into overtime. Bates knocked in two quick overtime goals to win.

"We had control of the game for the majority of the time. We just had a lapse after the first goal," Fremgen said.

An increasingly difficult schedule lies ahead for the women's soccer team, with an upcoming game at Bowdoin this weekend and a home game against their toughest competition of the season, Williams, on Tuesday, Sept. 28.

Field Hockey opens 2-0

Sarah Copley '95 helped lead the Panthers to consecutive home victories over Colby and Bates. *Photo by Alex Grossman*

Atherton

(Continued from page 24)

joked around with my parents. We'd never really heard of it before, but it actually turned out to be a pretty serious thing."

Atherton is certainly no stranger to athletic recognition. A three time All-New England soccer player, he was named All-American last fall. A three time NESCAC All-League and a three time All-American Lacrosse player, he was invited to the North-South All-Star team in Baltimore last spring. That is a lot under one's weight belt, but Atherton is coming back for more action on the Panther playing fields.

"All my life I thought it would be fun. I played a year of Pop Warner football in sixth grade. Since then it's always been in the back of my mind. The opportunity came up, so I had to give it a try."

"All my life I thought it would be fun. I played a year of Pop Warner football in sixth grade. Since then it's always been in the back of my mind. The opportunity came up, so I had to give it a try."

Atherton believes emphatically that the sports he plays are "all related and use the same principles." Comparing this season to last fall, he says, "Free safety in football is pretty much the same as the sweeper in soccer. It's the last line of defense. You're seeing the whole field, reacting to the flow of the game."

Athletic coaches use the term "field awareness." Certain athletes exhibit an uncanny ability to sense where the opponent is going. To Atherton's formula of speed and strength, add "vision."

"That's what they're calling it," Atherton laughs easily. "I'm just playing."

Just playing, just winning the award for New England's Division III Athlete of the Year. Atherton says of sports in his life, "It's definitely just for fun. I never get superdown when we lose or overly excited when we win. That's not to say I'm not trying; not to say that I'm not into it. I just try to keep it all in perspective."

Atherton seems qualified to talk about balance and perspective. Of his Studio Art minor, Atherton says, "It's the best combination. I do all these team things and the art is for me. I get to be creative on my own. It's a perfect compliment to my duties on the field."

Upon graduation in February, Atherton hopes to follow the World Cup of Soccer coming to the U.S. next year. After that he plans to head south to Australia to play or coach lacrosse.

He's also anxious to try his hand at surfing. "It's more artistic," says Atherton.

He adds that his plans change nearly every day. After all, he's a man with a knack for versatility. "Gotta keep it moving," he says of life. And somehow we believe that he will.

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Men's tennis tramples foes en route to finals

By Dan Schatz

After traveling to Albany for the 16 team Great Dane Invitational last weekend, the men's tennis team came home with some serious hardware: the second place trophy.

In head-to-head team competition, the fourth seeded Panthers beat Nazareth College, the Coast Guard Academy and the University of Rochester before dropping a tough match to second seed Williams College in the finals.

This was Middlebury's most successful Great Dane to date and marks the beginning of what should be a very successful year.

A classic final match against Williams College was in store for the Middlebury squad. Unfortunately, the Ephmen were just a bit tougher than the beleaguered Panthers.

Due to early rain on Saturday, the first match against Nazareth, which consisted of a five singles/one doubles schedule, was moved inside and the format was changed to pro-sets to speed up the match. Pro-sets are single sets played to eight games, as opposed to the more traditional best-of-three sets played to six games. Still, Nazareth proved to be little challenge, falling to the Panthers 5-1.

Lance Klingler '95 and Oman Sloan '94, playing at the number three and four spots respectively, cruised to 8-0 wins. The number one and two players on the team, Steve Pozatek '95 and Chris Butler '94 also won, as did the doubles team of captain Dave Sequeira '94 and Adam Coldsnow '97.

Sequeira said of the match, "This is a great way to start the season. There's no stopping us now."

The Coast Guard Academy, a shell of last year's standout team, also fell by the wayside, losing to Middlebury 4-2.

Pozatek won by a score of 8-3, and Sequeira and Coldsnow cruised to victory in doubles, 8-4.

Klingler and senior Dan Schatz were in a race to finish first. Both won their matches, but Klingler edged out Schatz in the end.

Sunday's semifinal-final against Rochester witnessed the return of the sun, allowing for the full best of three set matches.

Clymer Bardsley, the team's coach, continued to employ his own version of the "if it ain't broke don't fix it" style of coaching, and Rochester soon fell, 5-1.

Pozatek and Butler continued their impressive one-two punch at the top of the team's ladder, cruising past their opponents in straight sets.

In the middle of the line-up, Schatz and Sloan trounced their opponents, 6-0, 6-2 and 6-3, 6-3. Once again, the dynamic doubles duo of Sequeira and Coldsnow could not be defeated, winning in impressive fashion 7-5, 7-5.

A classic final match against Williams College was in store for the Middlebury squad. Unfortunately, the Ephmen were just a bit tougher than the beleaguered Panthers. Going in with a 6-0 team score, Middlebury gave its all.

Butler, Klingler and Schatz all lost tight three set matches. Sequeira and Coldsnow also went the distance, dropping the final set in a dramatic tie-breaker.

Coach Bardsley, remaining optimistic despite the drubbing, said Williams "had the edge on us today. But they haven't seen the last, or the best, of us. We'll get them yet."

The weekend was a highly rewarding one for the men's team. Being runner-up at the Great Dane will not only boost the team's ranking, but it will also help bring warranted recognition and respect for the team's hard work over the past few years in building up a very competitive tennis program.

Sloan, a bit disappointed about the Williams match said "This is a great way to open up the season. We showed we are deep and match tough. And, hey, we'll see those Purple Cows again, and next time, they'll leave with their tails between their legs."

Panthers scrimmage Wesleyan in preseason

Darius Brawn '95 carries the ball in a scripted scrimmage against Wesleyan last Saturday. The match-up was one of the team's last opportunities to fine-tune their game before the season. The opener is this Saturday, September 25 at Bowdoin. *Photo by Alex Grossman*

the extra point

Let athletes have their day in court

By Neall Currie

Even athletes are innocent until proven guilty.

Over the summer, some of you may have heard of Allen Iverson, a high school basketball player from north-central Virginia. He is generally acknowledged to be the best basketball prospect in the country. He was also found guilty of assault charges and given the maximum sentence.

I'm not someone who thinks Iverson should have gotten a lighter sentence because of the effect prison time may have on his college and pro prospects. He had his day in court and was found guilty. Everyone should be accountable for their actions; athletes are no exception.

However, they're not exempt from due process either, much as some members of the press would like to beat a jury to the punch.

At the time of his arraignment, Iverson was attending the Nike Summer Basketball Festival in Indianapolis. Nike paid for him to fly back to Virginia in the morning and back to Indianapolis that afternoon after he appeared in court. This caused quite an uproar among the sports media. Writers and anchors from coast to coast whined about a message of preferential treatment Nike was sending to Iverson and the 131 other players at the festival.

As far as I can see, the very appropriate message Nike was sending is that accusations are not evidence, and that until he could be proven guilty, Iverson should not be denied any opportunity he may have otherwise had. There's a big difference between being charged with a crime and being found guilty. Employment applications ask if you've ever been found guilty of a crime, not if you've ever been accused.

Besides, thanks to the National College Athletic Association's (NCAA) deluge of asinine rules, Nike had every right to fly Iverson anywhere he wanted to go. Nike's annual gathering of the country's top schoolboy players, which is very popular among NCAA coaches as a way of evaluating all the talent at once, used to be the Nike Summer Camp. More than a week long hoops clinic, it included lectures on the importance of schoolwork and a degree, and classes on improving study habits. However, according to NCAA rules, that kind of camp falls into the category of an advisory camp. Therefore, players who wished to retain NCAA eligibility would be unable to accept any kind of gift from Nike, such as airfare and room and board.

Most of the players' families can't afford to pay their way to Indianapolis, so rather than let it become an elitist camp for kids from the suburbs, Nike changed the focus of the camp to strictly basketball. Because the NCAA's regulations had forced Nike to change the camp into something outside their domain, they couldn't object to Nike paying for Iverson's day trip to the courthouse.

The week long festival culminated in a three-point shooting contest, a slam-dunk contest and an all-star game. I saw Iverson play both point and shooting guard in the all-star game and was surprised to see him live up to the hype. I was also surprised to read that Iverson got the maximum sentence — I wonder if the judge wasn't out to make an example of him. But that doesn't really matter. He was found guilty, and the sentence is up to the judge's discretion. If he thought Iverson needed to learn that he wouldn't be released because he has a sweet jump shot, then he has every right to impose the sentence. But hopefully Iverson, all the other players and the sensationalist media learned that an allegation is not a conviction.

Panthers fall short at Duke Nelson tourney

By Mike Ricciardelli and Tyler Newton

A cloudy weekend greeted 120 golfers from 24 colleges and universities who descended upon Middlebury's own Ralph Myhre Golf Course to strive for the honor of winning the Duke Nelson Invitational Golf Tournament. The competition was fierce and the uniforms were looking snappy after a summer of retirement.

Middlebury's young and largely rookie squad embraced the pressure of a major golf event with heart and style.

Team captain Bill Dyer '96 summed it up when he said, "The thing that helped us as a team was the support of the fans."

They were obviously a factor as he fired a very respectable 159 for 36 holes.

Martin Arms '95 came from behind after shooting 91 on Saturday to bang out an 83 on Sunday and get back into the thick of things. When asked about his performance, Arms said, "It all came together in the end. The cold was a problem in the early morning, and I had a tough start."

Chip Zabatta '96 had a hot round on opening day, shooting 84, but fatigue bore down on him, giving him a harder time on the home stretch. He finished with a score of 178.

Home town favorite Tyler Newton '95 disappointed his entourage of fans by scoring 177.

The Panthers came in 18 overall, beating Colby and Bowdoin handily. The team traveled to Skidmore, home of the Duke Nelson champions on Wednesday, Sept. 22 and will go to Williams on Saturday, Sept. 25.

Athletes entitled to due process, page 23

The Middlebury Campus
Sports

Women's soccer wins two of three, page 22

Thursday, September 23, 1993

Persistence is the key to comeback victory over Bobcats

By Paul Krissoff

It didn't look good. With only fifteen minutes remaining on the clock against Bates, a team ranked third in New England and 17 in the nation in Division III, the Middlebury men's soccer team faced a one goal deficit and a scoring drought that had reached 150 minutes in length. All of this was compounded by the fact that in the last three seasons Middlebury has not come back to win a game when down in the second half.

On Saturday, the Panthers knocked on the door many times, just like they had done frequently in the last three years when down a goal late in the game. This time around, Matt Fritz '97 hit the crossbar off a great chip from Jeff Fellinger '95, and Brendan Donahue '94 was robbed by the Bates goalkeeper on a blast from 18 yards away.

Suddenly, in a two minute stretch, the Panthers erased a lot of bad memories en route to a crucial early season victory. First year student Matt Fritz earned redemption as he knocked home a great head ball from Ben Hartley '96. After the goal, Middlebury continued to dominate play, getting three more shots and two cornerkicks.

Dylan Bolles '96 defends in the Panther victory. *Photo by Alex Grossman*

On the second corner, fullback Bill Fruhan '95 sent a high, bending ball around the near post and just over the Bates goalie to give Middlebury the lead.

Goal keeper Eric Davis '96 ensured the victory in the final minute with a big save of a 10 yard indirect free kick.

Coach Saward was very pleased with the victory, especially considering Middlebury's past history in similar situations. "We really haven't had a comeback win like that in three seasons. Unlike the Colby game, we were able to keep up a sustained threat for a large stretch of the second half. I thought that was the key."

Saward praised the entire team effort and was particularly pleased with the play of sophomore Ben Hartley, who dominated the action in the air and had a brilliant assist on the first goal.

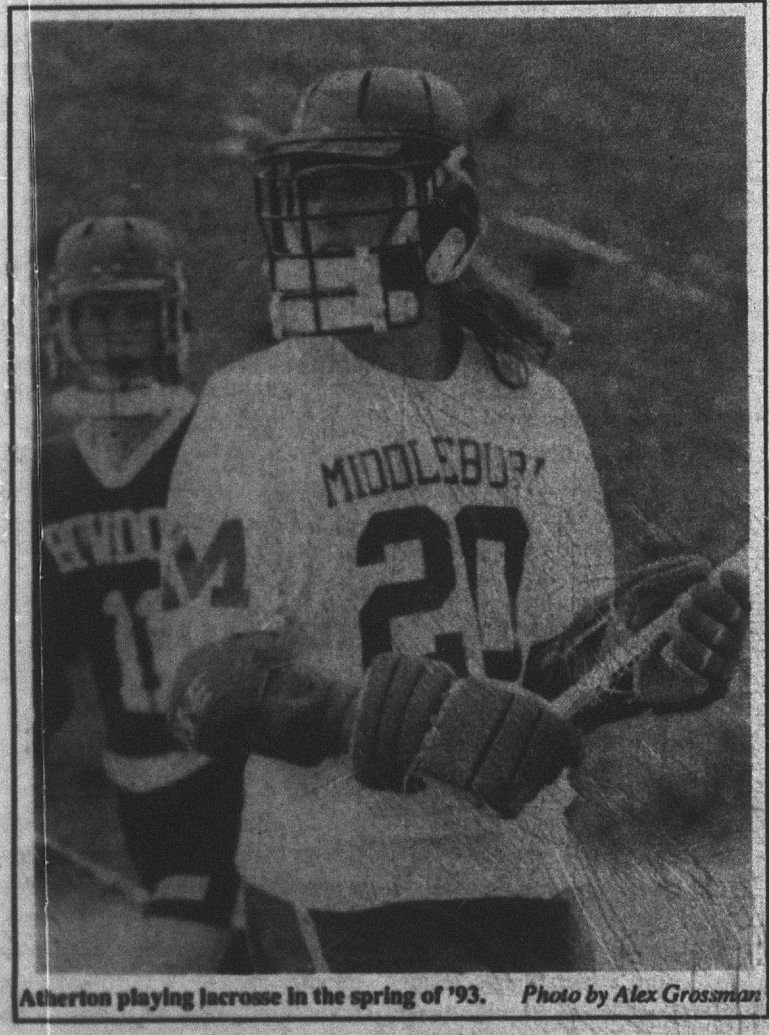
Junior Bill Fruhan, the game's unlikely hero, agreed on the importance of the win. "The Bates game is a big confidence builder because it proves we can play with anyone. Our youth and depth are our strengths. I think we have a really good package."

Middlebury finished the opening week with a 2-1 record, defeating St. Michael's and dropping a tough game to Colby.

In the 3-0 win over St. Mike's, Matt Fritz had two goals and Bill Fruhan tallied one. The Panthers dominated the match, with keeper Eric Davis having to make only two saves.

Middlebury also had the better of the play against Colby, especially in the second half, but was unable to put the ball in the net. Colby scored after a scramble in front of the net and then played enough defense to hold the lead.

The Panthers play only once this week at Bowdoin on Saturday September 25. The break will allow the team to recover from this weekend and may also allow Justin Harrison '95 to return to the lineup. Harrison, a two year starter and arguably the Panthers most skilled player, suffered a knee injury during preseason.



Atherton playing lacrosse in the spring of '93. *Photo by Alex Grossman*

Atherton tackles yet another sport

By Megan Feeney

"Yesterday he made an incredible interception in the Wesleyan scrimmage. But it looked more like a soccer goalie making a diving save than a defensive back making an interception." The "he" Mike Brass '95 is describing is John Atherton 'SP, something of a Panther sports legend.

Last year's co-captain of both soccer and lacrosse, Atherton never was goaltender. But that is not to say that he could not have been.

Atherton's remarkable athletic adaptability has led him through a successful career as a three sport athlete; racing across the soccer field as a defensive fullback in the fall, slicing across the ice as steady defenseman in the winter, and sprinting across the lacrosse midfield in the spring.

But apparently three is not Atherton's magic number. Returning for his fifth academic year at Middlebury, no longer eligible to play soccer, Atherton has joined the football team as a promising free safety this fall.

Last Monday, Atherton was joined by his parents in Boston to accept the New England Small College Athletic Conference Athlete of the Year Award for Division III. With him was Middlebury's Sladjana Kovijanic '93 to accept the same award for Female Athlete of the Year.

Undoubtedly a great honor, Atherton takes it all in stride. "I

(continued on page22)

Cross-country surprises Williams

One point ensures women's victory

By Megan Feeney

"I'm not running five miles unless someone's chasing me... in a big car." Senior Wynton Sharpe's comment might seem unusual to Middlebury's exercise-conscious student body, but standing at the finish line of Saturday's Cross-Country dual meet against Williams, he made perfect sense.

Competitors like Sharpe winced in pain, chests heaving as if the runners had forgotten to breathe until they saw people on the sidelines, reminding them of this necessary body function.

However, in a few minutes most of the gasping had subsided and the Middlebury men's cross-country team gathered together in a sweaty pack to cheer the start of the women's race.

Even though the men were swept by the Williams team, 15-50, there were smiles, and even the most casual onlooker could sense a particular camaraderie forged by shared pain.

Optimism abounded. Oliver Truog '95 and Bill Griffith '96 were congratulated for especially good races.

Captain and top runner Jake Kritzer '95 said of the performance, "This meet doesn't say as much about our team as it says about their team. We're not discouraged. We all felt good, but we know that with some hard training we'll get faster."

Zachary Laidley, one of the seven juniors on the 12 man squad, added, "It just means we're not in racing shape yet. Williams is easily the top Division III team in the nation."

The men's attention was soon diverted to a gap in the woods as the women's leaders rushed onto the field. Middlebury co-captain Kristin Daly '94 was in front with a pack of Middlebury runners close behind.

Daly took first with Sarah Rebick '97. Close on their heels were Leslie St. Lawrence '96, Amy Hollingsworth '94, and Casey Clifford '96 who finished in fifth, sixth, seventh and eighth places respectively.

The strong pack at the front helped Middlebury edge out the Williams squad for an unexpected 27-28 victory.

Co-captain Malia Richmond '94 beamed with her first ever victory against Williams in this annual meet. "It's a great start," she said. "It means that perhaps we can place really well later. Dual meets are a way to see how we can work together, but it's championship meets where we'll really be tested."

This season Coach Terry Aldrich has been faced with an unprecedented turnout of first-year runners including 3 first-year students and nine sophomores.

The new runners proved themselves to be highly capable in the season's first race.

"A lot of people don't realize that cross-country is a team sport," said Richmond. Just stand on the sidelines for one race, watch the pain and then watch the smiles through both defeat and unexpected victory. "Team" is certainly a word that races to mind.